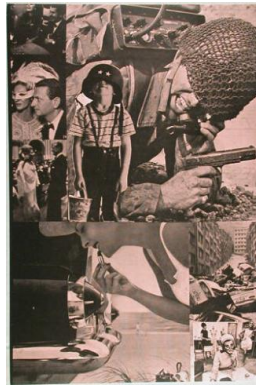


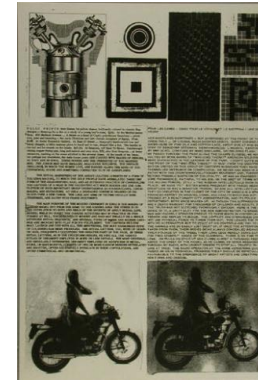
Basic Report



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
General Dynamic F.U.N.
(LEAD SCREEN)
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: set of 50 photolithographs and screenprints in plexiglas case
Classification: PRINTS
Object number: 78.38



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
Pig or Person, It's the Same, Fortune Plays a Funny Game (from "General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: color photo lithograph on paper
Dimensions: sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.34



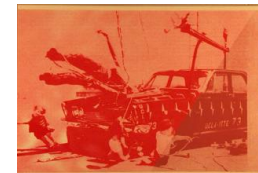
Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
The Ritual Mainspring of the Area's Culture (from "General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: screenprint on paper
Dimensions: sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.43



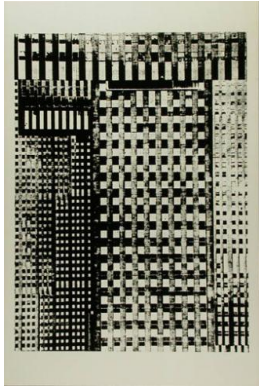
Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
6 Miles Over Vacation-Land (from "General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: color photo lithograph on paper
Dimensions: sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.32



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
Decency and Decorum in Production (from "General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: color photo lithograph on paper
Dimensions: sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.25



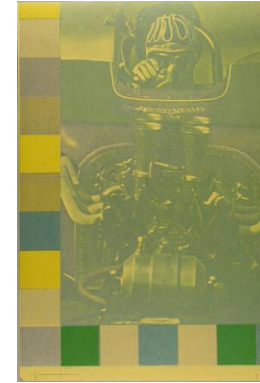
Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
The Accident Syndrome, the Genesis of Injury (from "General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: color screenprint on paper
Dimensions: sheet: 9 15/16 x 14 15/16 in. (25.2 x 38 cm)
Classification: PRINTS
Object number: 78.38.46



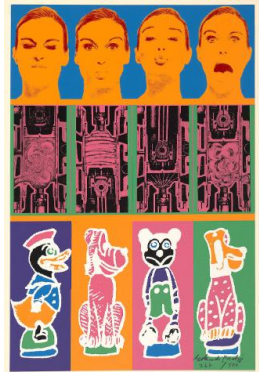
Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
 Notes on the Organisation
 of Paradise (from "General
 Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben
 Wunsch through the Martin
 S. Ackerman Foundation
Medium: screenprint on
 paper
Dimensions: sheet: 14 15
 /16 x 9 15/16 in. (38 x 25.2
 cm)
Classification: PRINTS
Object number: 78.38.33



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
 Smash Hit, Good Loving,
 Plus Like a Rolling Stone,
 Slow Down, Etc. (from
 "General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben
 Wunsch through the Martin
 S. Ackerman Foundation
Medium: color screenprint
 on paper
Dimensions: sheet: 14 15
 /16 x 9 15/16 in. (38 x 25.2
 cm)
Classification: PRINTS
Object number: 78.38.47



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
 Synthetic Sirens in the Pink
 Light District (from
 "General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben
 Wunsch through the Martin
 S. Ackerman Foundation
Medium: color photo
 lithograph on paper
Dimensions: sheet: 14 15
 /16 x 9 15/16 in. (38 x 25.2
 cm)
Classification: PRINTS
Object number: 78.38.6



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
 Secrets of the Internal
 Combustion Engine (from
 "Moonstrips Empire News")
Date: 1967
Credit Line: Museum
 purchase
Medium: silkscreen on
 paper
Dimensions: Overall: 14 15
 /16 x 9 15/16 in. (38 x 25.3
 cm)
Classification: PRINTS
Object number: 68.10