

# Basic Report

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**Primary Maker:** Arthur Bowen Davies  
**Nationality:** American  
**Work:** Moonlight on the Grassy Bank  
**Date:** ca. 1919-1920  
**Credit Line:** Gift of Cornelius N. Bliss  
**Medium:** aquatint and monotype on paper  
**Dimensions:** Overall: 11 7/8 x 7 7/8 in. (30.2 x 20 cm)  
**Classification:** PRINTS  
**Object number:** 41.4.5



**Primary Maker:** Arthur Bowen Davies  
**Nationality:** American  
**Work:** Wondering (Head of Girl)  
**Date:** 1917  
**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961  
**Medium:** drypoint  
**Dimensions:** image: 5 1/4 x 4 1/4 in. (13.3 x 10.8 cm) frame: 11 1/2 x 10 1/2 in. (29.2 x 26.7 cm)  
**Classification:** PRINTS  
**Object number:** M. 2016.26.9



**Primary Maker:** Arthur Bowen Davies  
**Nationality:** American  
**Work:** Italian Landscape  
**Date:** 1925  
**Credit Line:** Bequest of Lawrence H. Bloedel, Class of 1923  
**Medium:** oil on canvas  
**Dimensions:** frame: 29 3/4 x 34 5/8 in. (75.5 x 88 cm)  
**Classification:** PAINTING  
**Object number:** 77.9.30



**Primary Maker:** Arthur Bowen Davies  
**Nationality:** American  
**Work:** Two Figures in a Landscape  
**Date:** no date  
**Credit Line:** Gift of Cornelius N. Bliss  
**Medium:** watercolor, charcoal and chalk on colored paper  
**Dimensions:** Overall: 12 5/16 x 18 15/16 in. (31.3 x 48.1 cm)  
**Classification:** DRAWING  
**Object number:** 41.4.3



**Primary Maker:** Arthur Bowen Davies  
**Nationality:** American  
**Work:** Crouching Nude  
**Date:** ca. 1916  
**Credit Line:** Bequest of Lawrence H. Bloedel, Class of 1923  
**Medium:** pastel on paper mounted on board  
**Dimensions:** Overall: 15 1/4 x 11 5/8 in. (38.8 x 29.5 cm)  
**Classification:** DRAWING  
**Object number:** 77.9.31



**Primary Maker:** Arthur Bowen Davies  
**Nationality:** American  
**Work:** Hamadryads  
**Date:** 1920  
**Credit Line:** Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka  
**Medium:** lithograph  
**Dimensions:** sheet: 11 x 15 in. (27.9 x 38.1 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.89.28



**Primary Maker:** Arthur Bowen Davies

**Nationality:** American

**Study of a Dead Man**

**Date:** before 1912

**Credit Line:** Gift of

Cornelius N. Bliss

**Medium:** conte crayon on paper

**Dimensions:** Overall: 14 1/2 x 10 1/2 in. (36.8 x 26.7 cm)

**Classification:** DRAWING

**Object number:** 41.4.1



**Primary Maker:** Arthur Bowen Davies

**Nationality:** American

**Two Figures**

**Date:** c. 1914

**Credit Line:** Gift of

Cornelius N. Bliss

**Medium:** watercolor and charcoal on cloth

**Dimensions:** Overall: 15 5/8 x 12 5/8 in. (39.7 x 32.1 cm) frame: 21 1/4 x 17 5/16 in. (54 x 44 cm)

**Classification:** DRAWING

**Object number:** 41.4.2



**Primary Maker:** Arthur Bowen Davies

**Nationality:** American

**Landscape in Autumn**

**Date:** no date

**Credit Line:** Museum purchase

**Medium:** pastel on paper mounted on paper board

**Dimensions:** Overall: 10 11/16 x 12 15/16 in. (27.1 x 32.9 cm) image: 8 7/8 x 11 7/8 in. (22.5 x 30.2 cm)

**Classification:** DRAWING

**Object number:** 33.3



**Primary Maker:** Arthur Bowen Davies

**Nationality:** American

**Retrospection**

**Date:** 1918

**Credit Line:** Museum

purchase, Greylock

Foundation

**Medium:** drypoint and aquatint

**Dimensions:** plate: 4 3/4 x 3 1/2 in. (12.1 x 8.9 cm) frame: 14 15/16 x 11 15/16 in. (38 x 30.3 cm)

**Classification:** PRINTS

**Object number:** 78.12