

Basic Report



Primary Maker: Seong Moy

Nationality: American
Repose

Date: 1959

Credit Line: Museum purchase, IGAS funds

Medium: color woodcut on rice paper

Dimensions: sheet: 27 3/16 x 17 11/16 in. (69 x 45 cm)
image: 25 x 15 1/4 in. (63.5 x 38.8 cm)

Classification: PRINTS

Object number: 62.8



Primary Maker: Félix Édouard Vallotton

Nationality: French
L'alerte

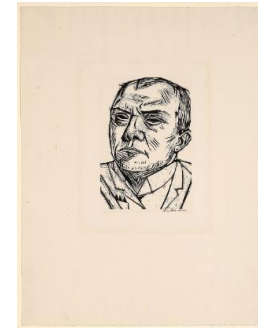
Date: 1895

Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: woodcut on paper
Dimensions: sheet: 9 11/16 x 12 9/16 in. (24.6 x 31.9 cm)
image: 7 in. (17.8 cm)
sheet1: 8 3/4 in. (22.3 cm)

Classification: PRINTS

Object number: 57.32



Primary Maker: Max Beckmann

Nationality: German
Self Portrait

Date: 1918

Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: woodcut
Dimensions: image: 9 1/4 x 6 1/4 in. (23.5 x 15.9 cm)
Overall: 21 x 16 1/2 in. (53.3 x 41.9 cm)

Classification: PRINTS

Object number: 67.24



Primary Maker: Lyonel Feininger

Nationality: American
Auf der Quaimauer (On the Sea Wall)

Date: 1921

Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: woodcut

Dimensions: image: 8 1/4 x 10 1/4 in. (21 x 26 cm)
frame: 14 5/16 x 16 1/4 in. (36.4 x 41.3 cm)

Classification: PRINTS

Object number: M. 2016.26.16



Primary Maker: Marie Laurencin

Nationality: French
Grande Tête de Femme (Large Head of a Woman)

Date: 1919

Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: woodcut on paper
Dimensions: image: 12 x 8 in. (30.5 x 20.3 cm)
frame: 20 x 15 7/8 in. (50.8 x 40.3 cm)

Classification: PRINTS

Object number: M. 2015.25.7



Primary Maker: Emil Nolde

Nationality: German
Frauenbild (Picture of a Woman)

Date: 1917

Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: woodcut
Dimensions: image: 10 1/2 x 8 in. (26.7 x 20.3 cm)
frame: 20 x 17 in. (50.8 x 43.2 cm)

Classification: PRINTS

Object number: M. 2015.25.15



Primary Maker: Lyonel Feininger

Nationality: American
Daasdorf

Date: 1918

Credit Line: Gift of
Madeleine P. and Harvey R.
Plonsker, Class of 1961

Medium: woodcut

Dimensions: image: 14 5/8
× 18 7/8 in. (37.1 × 47.9
cm) frame: 23 3/8 × 27 5/8
in. (59.4 × 70.2 cm)

Classification: PRINTS

Object number: M.
2016.26.13



Primary Maker: Lyonel Feininger

Nationality: American
Die Eisenbahnbrücke
(Railroad Viaduct)

Date: 1919

Credit Line: Gift of
Madeleine P. and Harvey R.
Plonsker, Class of 1961

Medium: woodcut

Dimensions: image: 15 ×
18 5/8 in. (38.1 × 47.3 cm)
frame: 24 × 28 3/4 in. (61
× 73 cm)

Classification: PRINTS

Object number: M.
2016.26.14



Primary Maker: Max Beckmann

Nationality: German
Kleines Tanzendes Paar

Date: 1923

Credit Line: Gift of the
Estate of June B. Pinsof

Medium: woodcut on paper

Dimensions: image: 9 × 7
in. (22.9 × 17.8 cm) frame:
18 × 14 3/4 × 1 1/4 in.
(45.7 × 37.5 × 3.2 cm)

Classification: PRINTS

Object number: M.2013.9.6



Primary Maker: Hans Holbein the Younger

Nationality: German
Dance of Death Alphabet
(Letter A)

Date: ca. 1523

Credit Line: Bequest of
John T. Overbeck, Class of
1954

Medium: woodcut

Dimensions: image: 1 × 1
in. (2.5 × 2.5 cm)

Classification: PRINTS

Object number: M.2015.7.8.
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