## **Basic Report**



Primary Maker: Seong

Moy

Nationality: American

Repose Date: 1959

Credit Line: Museum purchase, IGAS funds Medium: color woodcut on

rice paper

**Dimensions:** sheet: 27 3/16 x 17 11/16 in. (69 x 45 cm) image: 25 x 15 1/4 in.

(63.5 x 38.8 cm) Classification: PRINTS Object number: 62.8



Primary Maker: Félix Édouard Vallotton Nationality: French

L'alerte Date: 1895

**Credit Line:** Museum purchase, Joseph O. Eaton

Fund

Medium: woodcut on paper Dimensions: sheet: 9 11/16 x 12 9/16 in. (24.6 x 31.9 cm) image: 7 in. (17.8 cm) sheet1: 8 3/4 in. (22.3 cm) Classification: PRINTS Object number: 57.32



Primary Maker: Max

Beckmann

Nationality: German

Self Portrait Date: 1918

**Credit Line:** Museum purchase, Joseph O. Eaton

Fund

Medium: woodcut

Dimensions: image: 9 1/4 x 6 1/4 in. (23.5 x 15.9 cm) Overall: 21 x 16 1/2 in. (53.3 x 41.9 cm) Classification: PRINTS Object number: 67.24



Primary Maker: Lyonel

Feininger

**Nationality:** American Auf der Quaimauer (On the

Sea Wall) **Date:** 1921

Credit Line: Gift of

Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: woodcut

**Dimensions:** image: 8 1/4 × 10 1/4 in. (21 × 26 cm) frame: 14 5/16 × 16 1/4 in.

(36.4 × 41.3 cm) Classification: PRINTS Object number: M.

2016.26.16



Primary Maker: Marie

Laurencin

Nationality: French Grande Tete de Femme (Large Head of a Woman)

**Date:** 1919

Credit Line: Gift of

Madeleine P. and Harvey R. Plonsker, Class of 1961 **Medium:** woodcut on paper **Dimensions:** image: 12 × 8 in. (30.5 × 20.3 cm) frame:

20 × 15 7/8 in. (50.8 × 40.3 cm)

Classification: PRINTS Object number: M.

2015.25.7



Primary Maker: Emil

Nolde

**Nationality:** German Frauenbild (Picture of a

Woman) **Date:** 1917

Credit Line: Gift of

Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: woodcut

**Dimensions:** image: 10 1/2  $\times$  8 in. (26.7  $\times$  20.3 cm) frame: 20  $\times$  17 in. (50.8  $\times$ 

43.2 cm)

Classification: PRINTS Object number: M.

2015.25.15



Primary Maker: Lyonel

Feininger

Nationality: American

Daasdorf Date: 1918

Credit Line: Gift of

Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: woodcut

**Dimensions:** image: 14 5/8 × 18 7/8 in. (37.1 × 47.9 cm) frame: 23 3/8 × 27 5/8 in. (59.4 × 70.2 cm)

Classification: PRINTS
Object number: M.

2016.26.13



Primary Maker: Lyonel

Feininger

**Nationality:** American Die Eisenbahnbrücke (Railroad Viaduct)

**Date:** 1919

Credit Line: Gift of

Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: woodcut

**Dimensions:** image:  $15 \times 18 \, 5/8 \, \text{in.} \, (38.1 \times 47.3 \, \text{cm})$  frame:  $24 \times 28 \, 3/4 \, \text{in.} \, (61 \, 10.3 \, \text{cm})$ 

× 73 cm)

Classification: PRINTS Object number: M.

2016.26.14



Primary Maker: Max

Beckmann

**Nationality:** German Kleines Tanzendes Paar

**Date:** 1923

Credit Line: Gift of the Estate of June B. Pinsof Medium: woodcut on paper Dimensions: image:  $9 \times 7$  in.  $(22.9 \times 17.8 \text{ cm})$  frame:  $18 \times 14 \text{ 3/4} \times 1 \text{ 1/4}$  in.  $(45.7 \times 37.5 \times 3.2 \text{ cm})$  Classification: PRINTS Object number: M.2013.9.6



Primary Maker: Hans Holbein the Younger

**Nationality:** German Dance of Death Alphabet

(Letter A) **Date:** ca. 1523

**Credit Line:** Bequest of John T. Overbeck, Class of

1954

Medium: woodcut

**Dimensions:** image:  $1 \times 1$  in.  $(2.5 \times 2.5 \text{ cm})$ 

Classification: PRINTS

Object number: M.2015.7.8.

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