

# Basic Report

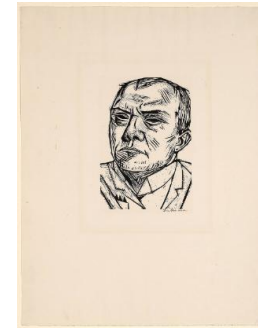
---



**Primary Maker:** Seong Moy  
**Nationality:** American  
**Repose**  
**Date:** 1959  
**Credit Line:** Museum purchase, IGAS funds  
**Medium:** color woodcut on rice paper  
**Dimensions:** sheet: 27 3/16 x 17 11/16 in. (69 x 45 cm)  
image: 25 x 15 1/4 in. (63.5 x 38.8 cm)  
**Classification:** PRINTS  
**Object number:** 62.8



**Primary Maker:** Félix Édouard Vallotton  
**Nationality:** French  
**L'alerte**  
**Date:** 1895  
**Credit Line:** Museum purchase, Joseph O. Eaton Fund  
**Medium:** woodcut on paper  
**Dimensions:** sheet: 9 11/16 x 12 9/16 in. (24.6 x 31.9 cm)  
image: 7 in. (17.8 cm)  
sheet1: 8 3/4 in. (22.3 cm)  
**Classification:** PRINTS  
**Object number:** 57.32



**Primary Maker:** Max Beckmann  
**Nationality:** German  
**Self Portrait**  
**Date:** 1918  
**Credit Line:** Museum purchase, Joseph O. Eaton Fund  
**Medium:** woodcut  
**Dimensions:** image: 9 1/4 x 6 1/4 in. (23.5 x 15.9 cm)  
Overall: 21 x 16 1/2 in. (53.3 x 41.9 cm)  
**Classification:** PRINTS  
**Object number:** 67.24



**Primary Maker:** Lyonel Feininger  
**Nationality:** American  
**Auf der Quaimauer (On the Sea Wall)**  
**Date:** 1921  
**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961  
**Medium:** woodcut  
**Dimensions:** image: 8 1/4 x 10 1/4 in. (21 x 26 cm)  
frame: 14 5/16 x 16 1/4 in. (36.4 x 41.3 cm)  
**Classification:** PRINTS  
**Object number:** M. 2016.26.16



**Primary Maker:** Marie Laurencin  
**Nationality:** French  
**Grande Tête de Femme (Large Head of a Woman)**  
**Date:** 1919  
**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961  
**Medium:** woodcut on paper  
**Dimensions:** image: 12 x 8 in. (30.5 x 20.3 cm)  
frame: 20 x 15 7/8 in. (50.8 x 40.3 cm)  
**Classification:** PRINTS  
**Object number:** M. 2015.25.7



**Primary Maker:** Emil Nolde  
**Nationality:** German  
**Frauenbild (Picture of a Woman)**  
**Date:** 1917  
**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961  
**Medium:** woodcut  
**Dimensions:** image: 10 1/2 x 8 in. (26.7 x 20.3 cm)  
frame: 20 x 17 in. (50.8 x 43.2 cm)  
**Classification:** PRINTS  
**Object number:** M. 2015.25.15



**Primary Maker: Lyonel Feininger**

**Nationality:** American  
Daasdorf

**Date:** 1918

**Credit Line:** Gift of  
Madeleine P. and Harvey R.  
Plonsker, Class of 1961

**Medium:** woodcut

**Dimensions:** image: 14 5/8  
× 18 7/8 in. (37.1 × 47.9  
cm) frame: 23 3/8 × 27 5/8  
in. (59.4 × 70.2 cm)

**Classification:** PRINTS

**Object number:** M.  
2016.26.13



**Primary Maker: Lyonel Feininger**

**Nationality:** American  
Die Eisenbahnbrücke  
(Railroad Viaduct)

**Date:** 1919

**Credit Line:** Gift of  
Madeleine P. and Harvey R.  
Plonsker, Class of 1961

**Medium:** woodcut

**Dimensions:** image: 15 ×  
18 5/8 in. (38.1 × 47.3 cm)  
frame: 24 × 28 3/4 in. (61  
× 73 cm)

**Classification:** PRINTS

**Object number:** M.  
2016.26.14



**Primary Maker: Max Beckmann**

**Nationality:** German  
Kleines Tanzendes Paar

**Date:** 1923

**Credit Line:** Gift of the  
Estate of June B. Pinsof

**Medium:** woodcut on paper

**Dimensions:** image: 9 × 7  
in. (22.9 × 17.8 cm) frame:  
18 × 14 3/4 × 1 1/4 in.  
(45.7 × 37.5 × 3.2 cm)

**Classification:** PRINTS

**Object number:** M.2013.9.6



**Primary Maker: Hans Holbein the Younger**

**Nationality:** German  
Dance of Death Alphabet  
(Letter A)

**Date:** ca. 1523

**Credit Line:** Bequest of  
John T. Overbeck, Class of  
1954

**Medium:** woodcut

**Dimensions:** image: 1 × 1  
in. (2.5 × 2.5 cm)

**Classification:** PRINTS

**Object number:** M.2015.7.8.  
A