

Basic Report



Primary Maker: Herbert Ferber

Nationality: American
Study for "Heraldic"

Date: 1957

Credit Line: Gift of Mrs. Lawrence H. Bloedel

Medium: watercolor and india ink

Dimensions: Overall: 6 3/8 x 7 1/8 in. (16.2 x 18.1 cm)

Classification: DRAWING

Object number: 85.3.1



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Dimensions: Overall: 7 5/16 x 6 in. (18.6 x 15.3 cm)

Classification: DRAWING

Object number: 85.3.2



Primary Maker: Edward Hopper

Nationality: American
Ranch House, Santa Fe

Date: 1925

Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923

Medium: watercolor over pencil on paper

Dimensions: 13 7/8 x 19 7/8 in. (35.2 x 50.5 cm)

frame: 23 1/4 x 29 1/4 x 1 5/8 in. (59.1 x 74.3 x 4.1 cm)

Classification: DRAWING

Object number: 77.9.6



Primary Maker: Elisabeth Frink

Nationality: British
Untitled (Study of an Owl)

Date: 1967

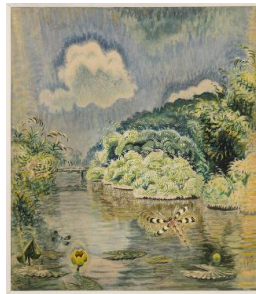
Credit Line: Gift of Robert Frash, in memory of Lawrence H. Bloedel, Class of 1923

Medium: watercolor over graphite on paper

Dimensions: Overall: 29 7/8 x 22 1/8 in. (75.9 x 56.2 cm)

Classification: DRAWING

Object number: 79.64



Primary Maker: Charles Ephraim Burchfield

Nationality: American
Summer Afternoon

Date: 1948

Credit Line: Gift of Mrs. Lawrence H. Bloedel

Medium: watercolor and charcoal on paper

Dimensions: 47 1/2 x 41 1/2 in. (120.7 x 105.4 cm)

frame: 55 3/8 x 49 1/2 x 3 3/8 in. (140.7 x 125.7 x 8.6 cm)

Classification: DRAWING

Object number: 83.4.1



Primary Maker: John Marin

Nationality: American
Stonington, Maine

Date: 1919

Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923

Medium: watercolor on paper

Dimensions: image: 19 1/8 x 16 in. (48.5 x 40.7 cm)

frame: 29 x 23 1/16 in.

(73.6 x 58.5 cm) Overall: 19 1/2 x 16 1/4 in. (49.5 x 41.3 cm)

Classification: DRAWING

Object number: 77.9.10



Primary Maker: Dong Kingman

Nationality: American
Signal Watcher

Date: c. 1954

Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923

Medium: watercolor on paper

Dimensions: 21 3/4 x 29 5/8 in. (55.2 x 75.2 cm)

Classification: DRAWING

Object number: 77.9.57



Primary Maker: Paul Jenkins

Nationality: American
Phenomena Standing Pilgrim

Date: 1972

Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923, Courtesy of the Whitney Museum of American Art

Medium: watercolor on paper

Dimensions: sheet: 41 15/16 x 30 in. (106.5 x 76.2 cm) frame: 43 7/8 x 31 7/8 in. (111.5 x 81 cm)

Classification: DRAWING

Object number: 85.40.4



Primary Maker: George Benjamin Luks

Nationality: American
Civil War House

Date: c. 1928

Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923

Medium: watercolor over pencil on paper

Dimensions: Overall: 14 3/16 x 12 5/16 in. (36.1 x 31.2 cm)

Classification: DRAWING

Object number: 77.9.63



Primary Maker: Charles Demuth

Nationality: American
Jack-in-the-Pulpits

Date: c. 1920-1921

Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923

Medium: watercolor over pencil on paper

Dimensions: Overall: 13 3/4 x 10 in. (34.9 x 25.4 cm) frame: 21 1/16 x 16 15/16 in. (53.5 x 43 cm)

Classification: DRAWING

Object number: 77.9.2