

Basic Report



Primary Maker: Caldwell
Nationality: American?
Untitled: front of house with lawn and trees
Date: 1967
Credit Line: Collection of Mears House, Alumni Relations and Development, Williams College
Medium: watercolor on paper
Dimensions: sheet: 12 15/16 x 16 1/8 in. (32.8 x 41 cm)
Classification: DRAWING
Object number: EL.89.10



Primary Maker: MAN RAY
Nationality: American
Reclining Female Nude
Date: no date
Credit Line: Anonymous gift
Medium: ink and watercolor on paper
Dimensions: Overall: 8 1/8 x 12 3/8 in. (20.6 x 31.4 cm)
Classification: DRAWING
Object number: 80.13.17



Primary Maker: Afro (Afro Basaldella)
Nationality: Italian
Villa Fleurent
Date: 1952
Credit Line: Bequest of Jane T. Ritchie
Medium: watercolor
Dimensions: image: 8 1/16 x 8 3/4 in. (20.5 x 22.2 cm)
frame: 15 1/4 x 15 3/16 in. (38.7 x 38.6 cm)
Classification: DRAWING
Object number: 85.24.4



Primary Maker: William Chapin Seitz
Nationality: American
Construction #1
Date: 1948
Credit Line: Bequest of Jane T. Ritchie
Medium: watercolor, ink and crayon on paper
Dimensions: Overall: 20 x 13 in. (50.8 x 33 cm)
frame: 29 3/16 x 21 1/16 in. (74.2 x 53.5 cm)
Classification: DRAWING
Object number: 85.46.33



Primary Maker: Ann Frances Simonton
Nationality: American
Timoclea before Alexander the Great
Date: 1820
Credit Line: Gift of John M. Topham in honor of Andrew S. Keck, Class of 1924
Medium: watercolor on paper
Dimensions: image: 23 3/4 x 31 13/16 in. (60.3 x 80.8 cm)
frame: 31 5/8 x 42 15/16 in. (80.4 x 109 cm)
Classification: DRAWING
Object number: 92.11



Primary Maker: unknown artist
Eagle and Hummingbird
Date: ca. 1860
Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts
Medium: watercolor on paper
Dimensions: sheet: 11 3/4 x 15 3/8 in. (29.8 x 39.1 cm)
frame: 18 3/4 x 14 3/4 x 3/4 in. (47.6 x 37.5 x 1.9 cm)
Classification: WALLS
Object number: SL. 2013.22.9



Primary Maker:
Jonathan Monk

Nationality: British
It's nice to sometimes
escape the rigorous
constraints given to us by
conceptual art.

Date: 1999

Credit Line: Gift of Peter
Norton

Medium: watercolor and
typewriter text on 12
sheets of paper

Dimensions: sheet: 8 1/4 ×
5 3/4 in. (21 × 14.6 cm)
frame: 10 3/4 × 8 1/4 × 1 1
/2 in. (27.3 × 21 × 3.8 cm)

Classification: DRAWING

Object number: M.
2015.17.35



Primary Maker: Claire
Sherman

Nationality: American
Sky

Date: 2015

Credit Line: Student Art
Loan Program, Museum
Purchase, Fulkerson Fund
for Leadership in the Arts

Medium: watercolor and
gouache on paper

Dimensions: frame: 10 11
/16 × 13 1/2 × 1 1/2 in.
(27.1 × 34.3 × 3.8 cm)
sheet: 9 3/16 × 12 in.
(23.3 × 30.5 cm) image: 4
× 5 in. (10.2 × 12.7 cm)

Classification: WALLS

Object number: SL.2015.5



Primary Maker:
Jonathan Monk

Nationality: British
It's nice to sometimes
escape the rigorous
constraints given to us by
conceptual art.

Date: 1999

Credit Line: Gift of Peter
Norton

Medium: watercolor and
typewriter text

Dimensions: sheet: 8 1/4 ×
5 3/4 in. (21 × 14.6 cm)
frame: 10 3/4 × 8 1/4 × 1 1
/2 in. (27.3 × 21 × 3.8 cm)

Classification: DRAWING

Object number: M.
2015.17.35.A



Primary Maker:
Jonathan Monk

Nationality: British
It's nice to sometimes
escape the rigorous
constraints given to us by
conceptual art.

Date: 1999

Credit Line: Gift of Peter
Norton

Medium: watercolor and
typewriter text

Dimensions: sheet: 8 1/4 ×
5 3/4 in. (21 × 14.6 cm)
frame: 10 3/4 × 8 1/4 × 1 1
/2 in. (27.3 × 21 × 3.8 cm)

Classification: DRAWING

Object number: M.
2015.17.35.B