

Basic Report



Primary Maker: Afro
(Afro Basaldella)

Nationality: Italian
Villa Fleurent

Date: 1952

Credit Line: Bequest of
Jane T. Ritchie

Medium: watercolor

Dimensions: image: 8 1/16
x 8 3/4 in. (20.5 x 22.2 cm)
frame: 15 1/4 x 15 3/16 in.
(38.7 x 38.6 cm)

Classification: DRAWING

Object number: 85.24.4



Primary Maker: William
Chapin Seitz

Nationality: American
Construction #1

Date: 1948

Credit Line: Bequest of
Jane T. Ritchie

Medium: watercolor, ink
and crayon on paper

Dimensions: Overall: 20 x
13 in. (50.8 x 33 cm)
frame: 29 3/16 x 21 1/16
in. (74.2 x 53.5 cm)

Classification: DRAWING

Object number: 85.46.33



Primary Maker:
Jonathan Monk

Nationality: British
It's nice to sometimes
escape the rigorous
constraints given to us by
conceptual art.

Date: 1999

Credit Line: Gift of Peter
Norton

Medium: watercolor and
typewriter text

Dimensions: sheet: 8 1/4 x
5 3/4 in. (21 x 14.6 cm)
frame: 10 3/4 x 8 1/4 x 1 1
/2 in. (27.3 x 21 x 3.8 cm)

Classification: DRAWING

Object number: M.

2015.17.35.A



Primary Maker:
Jonathan Monk

Nationality: British
It's nice to sometimes
escape the rigorous
constraints given to us by
conceptual art.

Date: 1999

Credit Line: Gift of Peter
Norton

Medium: watercolor and
typewriter text

Dimensions: sheet: 8 1/4 x
5 3/4 in. (21 x 14.6 cm)
frame: 10 3/4 x 8 1/4 x 1 1
/2 in. (27.3 x 21 x 3.8 cm)

Classification: DRAWING

Object number: M.

2015.17.35.B



Primary Maker:
Jonathan Monk

Nationality: British
It's nice to sometimes
escape the rigorous
constraints given to us by
conceptual art.

Date: 1999

Credit Line: Gift of Peter
Norton

Medium: watercolor and
typewriter text

Dimensions: sheet: 8 1/4 x
5 3/4 in. (21 x 14.6 cm)
frame: 10 3/4 x 8 1/4 x 1 1
/2 in. (27.3 x 21 x 3.8 cm)

Classification: DRAWING

Object number: M.

2015.17.35.C



Primary Maker:
Jonathan Monk

Nationality: British
It's nice to sometimes
escape the rigorous
constraints given to us by
conceptual art.

Date: 1999

Credit Line: Gift of Peter
Norton

Medium: watercolor and
typewriter text

Dimensions: sheet: 8 1/4 x
5 3/4 in. (21 x 14.6 cm)
frame: 10 3/4 x 8 1/4 x 1 1
/2 in. (27.3 x 21 x 3.8 cm)

Classification: DRAWING

Object number: M.

2015.17.35.D



Primary Maker:
Jonathan Monk

Nationality: British
It's nice to sometimes
escape the rigorous
constraints given to us by
conceptual art.

Date: 1999

Credit Line: Gift of Peter
Norton

Medium: watercolor and
typewriter text

Dimensions: sheet: 8 1/4 ×
5 3/4 in. (21 × 14.6 cm)
frame: 10 3/4 × 8 1/4 × 1 1
/2 in. (27.3 × 21 × 3.8 cm)

Classification: DRAWING

Object number: M.
2015.17.35.E



Primary Maker:
Jonathan Monk

Nationality: British
It's nice to sometimes
escape the rigorous
constraints given to us by
conceptual art.

Date: 1999

Credit Line: Gift of Peter
Norton

Medium: watercolor and
typewriter text

Dimensions: sheet: 8 1/4 ×
5 3/4 in. (21 × 14.6 cm)
frame: 10 3/4 × 8 1/4 × 1 1
/2 in. (27.3 × 21 × 3.8 cm)

Classification: DRAWING

Object number: M.
2015.17.35.F



Primary Maker:
Jonathan Monk

Nationality: British
It's nice to sometimes
escape the rigorous
constraints given to us by
conceptual art.

Date: 1999

Credit Line: Gift of Peter
Norton

Medium: watercolor and
typewriter text

Dimensions: sheet: 8 1/4 ×
5 3/4 in. (21 × 14.6 cm)
frame: 10 3/4 × 8 1/4 × 1 1
/2 in. (27.3 × 21 × 3.8 cm)

Classification: DRAWING

Object number: M.
2015.17.35.G



Primary Maker:
Jonathan Monk

Nationality: British
It's nice to sometimes
escape the rigorous
constraints given to us by
conceptual art.

Date: 1999

Credit Line: Gift of Peter
Norton

Medium: watercolor and
typewriter text

Dimensions: sheet: 8 1/4 ×
5 3/4 in. (21 × 14.6 cm)
frame: 10 3/4 × 8 1/4 × 1 1
/2 in. (27.3 × 21 × 3.8 cm)

Classification: DRAWING

Object number: M.
2015.17.35.H