

# Basic Report



**Primary Maker: Maker Unknown**

Fragment (of a tool?)

**Date:** no date

**Credit Line:** Found in the collection and catalogued, 1994, Presumably from the Lyceum of Natural History, Williams College

**Medium:** wood

**Dimensions:** Overall: 14 11/16 x 1 9/16 in. (37.3 x 4 cm)

**Classification:** WCMA Reserve Collection

**Object number:** RC.22.25



**Primary Maker: Maker Unknown**

Donkey muzzle

**Date:** no date

**Credit Line:** Found in the collection and catalogued, 1994, Presumably from the Lyceum of Natural History, Williams College

**Medium:** rope, natural material

**Dimensions:** Overall: 9 1/16 x 7 11/16 in. (23 x 19.5 cm)

**Classification:** WCMA Reserve Collection

**Object number:** RC.22.45



**Primary Maker: Maker Unknown**

Fragment of a tool or implement

**Date:** no date

**Credit Line:** Found in the collection and catalogued, 1994, Presumably from the Lyceum of Natural History, Williams College

**Medium:** wood

**Dimensions:** Overall: 4 3/4 x 13/16 in. (12 x 2 cm)

**Classification:** WCMA Reserve Collection

**Object number:** RC.22.37



**Primary Maker: French**

Schafschippe (Sheep scoop)

**Date:** no date

**Credit Line:** Gift of the Kolb Family

**Medium:** iron

**Dimensions:** Overall: 9 3/8 x 3 3/16 in. (23.8 x 8.1 cm)

**Classification:** DEC ARTS

**Object number:** 69.41



**Primary Maker: Mossi Cultural Group**

**Nationality:** Burkina Faso, West Africa

Braided head / pot holder

**Date:** mid 20th century

**Credit Line:** Gift of Drs. Carolyn and Eli Newberger

**Medium:** vegetal fibers

**Dimensions:** diameter: 11 in. (27.9 cm)

**Classification:** WCMA Reserve Collection

**Object number:** RC.83.3



**Primary Maker: Fang Cultural Group**

**Nationality:** Gabon, Central Africa

Ceremonial fire bellows on stand

**Date:** early-mid 20th century

**Credit Line:** Gift of Drs. Carolyn and Eli Newberger

**Medium:** wood, leather, metal, with patina

**Dimensions:** 24 x 11 1/2 x 6 in. (61 x 29.2 x 15.2 cm)

**Classification:** WCMA Reserve Collection

**Object number:** RC.83.10



**Primary Maker:** Baule  
**Cultural Group**  
**Nationality:** Côte d'Ivoire,  
 West Africa  
 Heddle Pulley  
**Date:** early 20th century  
**Credit Line:** Gift of Drs.  
 Carolyn and Eli Newberger  
**Medium:** wood  
**Dimensions:** 8 × 2 1/2 in.  
 (20.3 × 6.4 cm)  
**Classification:** WCMA  
 Reserve Collection  
**Object number:** RC.83.23



**Primary Maker:** Senufo  
**Cultural Group**  
**Nationality:** Côte d'Ivoire,  
 West Africa  
 Hornbill-crested bird  
 heddle pulley  
**Date:** late 19th/early 20th  
 century  
**Credit Line:** Gift of Drs.  
 Carolyn and Eli Newberger  
**Medium:** wood with finish  
**Dimensions:** 8 1/2 (not  
 including mount) × 4 in.  
 (21.6 × 10.2 cm)  
**Classification:** WCMA  
 Reserve Collection  
**Object number:** RC.83.29



**Primary Maker:** Baule  
**Cultural Group**  
**Nationality:** Côte d'Ivoire,  
 West Africa  
 Double-headed feline  
 heddle pulley (might be  
 considered Janus-faced)  
**Date:** late 19th century  
**Credit Line:** Gift of Drs.  
 Carolyn and Eli Newberger  
**Medium:** wood with finish  
**Dimensions:** 6 1/4 × 2 3/4  
 in. (15.9 × 7 cm)  
**Classification:** WCMA  
 Reserve Collection  
**Object number:** RC.83.30



**Primary Maker:** Bamum  
**Cultural Group**  
**Nationality:** Cameroon,  
 West Africa  
 Clay pipe  
**Date:** late 19th/early 20th  
 century  
**Credit Line:** Gift of Drs.  
 Carolyn and Eli Newberger  
**Medium:** clay and horn  
**Dimensions:** pipe  
 superstructure: 7 × 4 in.  
 (17.8 × 10.2 cm) stem: 8  
 in. (20.3 cm)  
**Classification:** WCMA  
 Reserve Collection  
**Object number:** RC.83.38