## **Basic Report**



**Primary Maker: French** 

Schafschippe (Sheep scoop) **Date:** no date

Credit Line: Gift of the Kolb

Family **Medium:** iron

Dimensions: Overall: 9 3/8 x 3 3/16 in. (23.8 x 8.1 cm) Classification: DEC ARTS Object number: 69.41



# Primary Maker: Maker Unknown

Fragment (of a tool?) **Date:** no date

Credit Line: Found in the collection and catalogued, 1994, Presumably from the Lyceum of Natural History,

Williams College
Medium: wood

**Dimensions:** Overall: 14 11 /16 x 1 9/16 in. (37.3 x 4

cm)

**Classification:** WCMA Reserve Collection

Object number: RC.22.25



## Primary Maker: Maker Unknown

Donkey muzzle

Date: no date

Credit Line: Found in the collection and catalogued, 1994, Presumably from the Lyceum of Natural History,

Williams College **Medium:** rope, natural

material

**Dimensions:** Overall: 9 1 /16 x 7 11/16 in. (23 x 19.5

cm)

Classification: WCMA Reserve Collection Object number: RC.22.45



# Primary Maker: Maker Unknown

Fragment of a tool or implement

Date: no date

Credit Line: Found in the collection and catalogued, 1994, Presumably from the Lyceum of Natural History, Williams College

Medium: wood

Dimensions: Overall: 4 3/4 x 13/16 in. (12 x 2 cm)
Classification: WCMA
Reserve Collection
Object number: RC.22.37



## Primary Maker: Mossi Cultural Group

Nationality: Burkina Faso,

West Africa

Braided head / pot holder

Date: mid 20th century

Credit Line: Gift of Drs.

Carolyn and Eli Newberger

Medium: vegetal fibers

Dimensions: diameter: 11

in. (27.9 cm)

Classification: WCMA Reserve Collection Object number: RC.83.3



#### Primary Maker: Fang Cultural Group

Nationality: Gabon, Central

Africa

Ceremonial fire bellows on

stand

Date: early-mid 20th

century

Credit Line: Gift of Drs. Carolyn and Eli Newberger Medium: wood, leather, metal, with patina

**Dimensions:**  $24 \times 11 \ 1/2 \times 6 \text{ in.}$  (61 × 29.2 × 15.2 cm)

Classification: WCMA Reserve Collection

Object number: RC.83.10



### **Primary Maker: Baule Cultural Group**

Nationality: Côte d'Ivoire,

West Africa Heddle Pulley

Date: early 20th century **Credit Line:** Gift of Drs. Carolyn and Eli Newberger

Medium: wood

**Dimensions:**  $8 \times 2 \frac{1}{2}$  in.

 $(20.3 \times 6.4 \text{ cm})$ Classification: WCMA **Reserve Collection** Object number: RC.83.23



#### Primary Maker: Senufo **Cultural Group**

Nationality: Côte d'Ivoire,

West Africa

Hornbill-crested bird heddle pulley

Date: late 19th/early 20th

century

Credit Line: Gift of Drs. Carolyn and Eli Newberger **Medium:** wood with finish Dimensions: 8 1/2 (not including mount)  $\times$  4 in.  $(21.6 \times 10.2 \text{ cm})$ 

Classification: WCMA **Reserve Collection** 

Object number: RC.83.29



#### **Primary Maker: Baule Cultural Group** Nationality: Côte d'Ivoire. West Africa Double-headed feline heddle pulley (might be considered Janus-faced) Date: late 19th century Credit Line: Gift of Drs. Carolyn and Eli Newberger **Medium:** wood with finish

in.  $(15.9 \times 7 \text{ cm})$ Classification: WCMA Reserve Collection

Object number: RC.83.30



## **Primary Maker: Bamum Cultural Group**

Nationality: Cameroon,

West Africa Clay pipe

Date: late 19th/early 20th

century

Credit Line: Gift of Drs. Carolyn and Eli Newberger Medium: clay and horn **Dimensions:** pipe

superstructure:  $7 \times 4$  in.  $(17.8 \times 10.2 \text{ cm}) \text{ stem: } 8$ 

in. (20.3 cm)

Classification: WCMA **Reserve Collection** 

Object number: RC.83.38