Basic Report



Primary Maker: French Schafschippe (Sheep scoop)

Date: no date

Credit Line: Gift of the Kolb

Family **Medium:** iron

Dimensions: Overall: 9 3/8 x 3 3/16 in. (23.8 x 8.1 cm) Classification: DEC ARTS Object number: 69.41



Primary Maker: Maker Unknown

Fragment (of a tool?) **Date:** no date

Credit Line: Found in the collection and catalogued, 1994, Presumably from the Lyceum of Natural History,

Williams College
Medium: wood

Dimensions: Overall: 14 11 /16 x 1 9/16 in. (37.3 x 4

cm)

Classification: WCMA Reserve Collection

Object number: RC.22.25



Primary Maker: Maker Unknown

Donkey muzzle

Date: no date

Credit Line: Found in the collection and catalogued, 1994, Presumably from the Lyceum of Natural History, Williams College

Medium: rope, natural

material

Dimensions: Overall: 9 1 /16 x 7 11/16 in. (23 x 19.5

cm)

Classification: WCMA Reserve Collection Object number: RC.22.45



Primary Maker: Maker Unknown

Fragment of a tool or implement

Date: no date

Credit Line: Found in the collection and catalogued, 1994, Presumably from the Lyceum of Natural History, Williams College

Medium: wood

Dimensions: Overall: 4 3/4 x 13/16 in. (12 x 2 cm) Classification: WCMA Reserve Collection Object number: RC.22.37



Primary Maker: Mossi Cultural Group

Nationality: Burkina Faso,

West Africa

Braided head / pot holder

Date: mid 20th century

Credit Line: Gift of Drs.

Carolyn and Eli Newberger

Medium: vegetal fibers

Dimensions: diameter: 11

in. (27.9 cm)

Classification: WCMA Reserve Collection Object number: RC.83.3



Primary Maker: Fang Cultural Group

Nationality: Gabon, Central

Africa

Ceremonial fire bellows on

stand

Date: early-mid 20th

century

Credit Line: Gift of Drs. Carolyn and Eli Newberger **Medium:** wood, leather, metal, with patina

Dimensions: $24 \times 11 \ 1/2 \times 6$ in. $(61 \times 29.2 \times 15.2 \text{ cm})$ Classification: WCMA

Reserve Collection

Object number: RC.83.10



Primary Maker: Baule Cultural Group

Nationality: Côte d'Ivoire,

West Africa Heddle Pulley

Date: early 20th century **Credit Line:** Gift of Drs. Carolyn and Eli Newberger

Medium: wood

Dimensions: $8 \times 2 \frac{1}{2}$ in.

(20.3 × 6.4 cm)
Classification: WCMA
Reserve Collection
Object number: RC.83.23



Primary Maker: Senufo Cultural Group

Nationality: Côte d'Ivoire, West Africa

Hornbill-crested bird heddle pulley

Date: late 19th/early 20th

century

Credit Line: Gift of Drs.
Carolyn and Eli Newberger
Medium: wood with finish
Dimensions: 8 1/2 (not
including mount) × 4 in.
(21.6 × 10.2 cm)

Classification: WCMA Reserve Collection

Object number: RC.83.29



Primary Maker: Baule Cultural Group Nationality: Côte d'Ivoire, West Africa Double-headed feline

heddle pulley (might be considered Janus-faced)

Date: late 19th century

Credit Line: Gift of Drs.

Carolyn and Eli Newberger

Medium: wood with finish

Dimensions: $6\ 1/4 \times 2\ 3/4$

in. (15.9 × 7 cm)

Classification: WCMA

Reserve Collection

Object number: RC.83.30



Primary Maker: Bamum Cultural Group

Nationality: Cameroon,

West Africa Clay pipe

Date: late 19th/early 20th

century

Credit Line: Gift of Drs.
Carolyn and Eli Newberger
Medium: clay and horn
Dimensions: pipe
superstructure: 7 × 4 in.

superstructure: 7×4 in. (17.8 × 10.2 cm) stem: 8

in. (20.3 cm)

Classification: WCMA Reserve Collection

Object number: RC.83.38