Basic Report



Primary Maker: Mossi Cultural Group Nationality: Burkina Faso,

West Africa
3-legged ritual bowl
(possibly a stool?)

Date: early 20th century Credit Line: Gift of Drs. Carolyn and Eli Newberger Medium: wood (there may be some patina on the legs) Dimensions: 8 1/2 high × 10 3/4 in. diam. (21.6 ×

27.3 cm)

Classification: WCMA Reserve Collection Object number: RC.83.45



Primary Maker: Lobi Cultural Group

Nationality: Burkina Faso,

West Africa

Stool with human head **Date:** late 19th/early 20th

century

Credit Line: Gift of Drs. Carolyn and Eli Newberger

Medium: wood

Dimensions: 7 $3/4 \times 14 \times 7$ in. $(19.7 \times 35.6 \times 17.8)$

cm)

Classification: WCMA Reserve Collection

Object number: RC.83.46



Primary Maker: Mossi Cultural Group

Nationality: Burkina Faso,

West Africa (Tortoise) stool

Date: early 20th century **Credit Line:** Gift of Drs. Carolyn and Eli Newberger

Medium: wood

Dimensions: 3 × 20 × 8 in. (7.6 × 50.8 × 20.3 cm) Classification: WCMA Reserve Collection Object number: RC.83.47



Primary Maker: Mossi Cultural Group

Nationality: Burkina Faso,

West Africa (Tortoise) stool

Date: early 20th century **Credit Line:** Gift of Drs. Carolyn and Eli Newberger

Medium: wood

Dimensions: $3 \times 20 \times 8$ in. $(7.6 \times 50.8 \times 20.3 \text{ cm})$ Classification: WCMA Reserve Collection Object number: RC.83.48



Primary Maker: Mossi Cultural Group

Nationality: Burkina Faso,

West Africa

Seat

Date: mid 20th century **Credit Line:** Gift of Drs. Carolyn and Eli Newberger

Medium: wood

Dimensions: $14 \times 3 3/4 \text{ in.}$

(35.6 × 9.5 cm) **Classification:** WCMA Reserve Collection

Object number: RC.83.49



Primary Maker: Mossi Cultural Group

Nationality: Burkina Faso,

West Africa Stool with carved geometric designs

Date: early 20th century Credit Line: Gift of Drs. Carolyn and Eli Newberger

Medium: wood

Dimensions: 7 high \times 9 in. diam. (17.8 \times 22.9 cm) Classification: WCMA Reserve Collection

Object number: RC.83.50



Primary Maker: Mossi **Cultural Group**

Nationality: Burkina Faso,

West Africa

Stool

Date: mid 20th century Credit Line: Gift of Drs. Carolyn and Eli Newberger

Medium: wood

Dimensions: 5 high \times 6 1/2 in. diam. $(12.7 \times 16.5 \text{ cm})$ Classification: WCMA Reserve Collection Object number: RC.83.52



Primary Maker: Unknown

Nationality: American Four legged stool used by Charles Prendergast to work at his work table Date: 19th-20th century Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of an anonymous friend of Charles Prendergast Medium: painted wood Dimensions: $28 \times 16 \times 16$ in. $(71.1 \times 40.6 \times 40.6 \text{ cm})$

Classification: Prendergast Object number: RC.46



Primary Maker: Charles

Prendergast

Nationality: American Three-legged Stool **Date:** ca. 1932-35 Credit Line: Gift of Mrs. Charles Prendergast **Medium:** tempera on

gessoed wood

Dimensions: Overall: 8 3/8 x 11 1/2 in. (21.3 x 29.2

cm)

Classification: Prendergast Object number: 86.18.24



Primary Maker: Pokot Cultural Group

Nationality: Kenyan, East

Africa

Men's Tripod Stool Date: 19th-20th century Credit Line: Museum purchase, John B. Turner '24 Memorial Fund Medium: wood

Dimensions: Overall: 6 15 /16 x 6 9/16 in. (17.7 x

16.7 cm)

Classification: AFRICAN Object number: 84.13.5