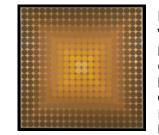
# **Basic Report**



# Primary Maker: Ida H. Applebroog Nationality: American 10: Artist as Catalyst Date: 1992

10: Artist as Catalyst Date: 1992 Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: color serigraphs Classification: PRINTS Object number: 93.5



**Primary Maker: Victor** Vasarely Nationality: French CTA 102 Date: 1966 Credit Line: Gift of Carl and Barbara Berke Medium: color serigraph on paper Dimensions: sheet: 27 3/4 x 27 3/4 in. (70.5 x 70.5 cm) frame: 27 9/16 x 27 11 /16 x 1 1/4 in. (70 x 70.3 x 3.2 cm) Classification: PRINTS Object number: M.2012.9



### Primary Maker: Clayton Pond

Nationality: American The Shower in My Studio on Broome Street Date: 1969 Credit Line: Museum purchase, Ruth Sabin Weston Fund Medium: color serigraph on paper Dimensions: sheet: 29 x 21 1/8 in. (73.7 x 53.7 cm) image: 27 5/16 x 19 5/8 in. (69.3 x 49.8 cm) Classification: PRINTS Object number: 71.1



Primary Maker: Leon Albert Golub Nationality: American Interrogation (from "10: Artist as Catalyst") Date: 1992 Credit Line: Museum purchase, Kathryn Hurd Fund Medium: color serigraph Dimensions: Overall: 26 x 26 in. (66 x 66 cm) image: 17 x 22 in. (43.2 x 55.9 cm)

Classification: PRINTS

Object number: 93.5.7



#### Primary Maker: June Hildebrand Nationality: American Contact Sheet Date: no date Credit Line: Gift of David P. Tunick, Class of 1966 Medium: serigraph on paper Dimensions: sheet: 14 x 11 1/8 in. (35.5 x 28.3 cm)

image: 9 13/16 x 7 7/8 in. (25 x 20 cm) Classification: PRINTS Object number: 99.16.19



Primary Maker: Ida H. Applebroog Nationality: American Untitled (from "10: Artist as Catalvst") Date: 1992 Credit Line: Museum purchase, Kathryn Hurd Fund Medium: color serigraph **Dimensions:** Overall: 26 x 26 in. (66 x 66 cm) image: 25 1/4 x 25 1/4 in. (64.1 x 64.1 cm) Classification: PRINTS Object number: 93.5.2



Primary Maker: Ben Sakoguchi Nationality: American Yellow Peril (from "10:

Artist as Catalyst") **Date:** 1992 **Credit Line:** Museum purchase, Kathryn Hurd Fund **Medium:** color serigraph **Dimensions:** Overall: 26 x 26 in. (66 x 66 cm) image: 9 1/2 x 10 1/4 in. (24.1 x 26 cm) **Classification:** PRINTS **Object number:** 93.5.1



## Primary Maker: Adrian Piper

Nationality: American Let's Talk (from "10: Artist as Catalyst") Date: 1992 Credit Line: Museum purchase, Kathryn Hurd Fund Medium: color serigraph Dimensions: Overall: 26 x 26 in. (66 x 66 cm) image: 21 x 14 in. (53.3 x 35.6 cm) Classification: PRINTS

Object number: 93.5.10



Primary Maker: Lorna Simpson Nationality: American Cure/Heal (from "10: Artist as Catalyst") Date: 1992 Credit Line: Museum purchase, Kathryn Hurd Fund Medium: color serigraph **Dimensions:** Overall: 26 x 26 in. (66 x 66 cm) image: 18 x 19 1/2 in. (45.7 x 49.5 cm) Classification: PRINTS Object number: 93.5.8



Primary Maker: Victor Vasarely

Nationality: French Sikra-MC Date: 1968 Credit Line: Gift of Milton C. Rose, Class of 1927 Medium: color serigraph on paper Dimensions: sheet: 15 13 /16 x 13 1/16 in. (40.1 x 33.1 cm) image: 10 1/4 x 9 13/16 in. (26 x 25 cm) Classification: PRINTS Object number: 81.31.69