

Basic Report



Primary Maker: Patrick Caulfield

Nationality: British
Signature Pots

Date: c. 1975

Credit Line: Gift of Saul Steinberg, through the Martin S. Ackerman Foundation

Medium: color screenprint on paper

Dimensions: sheet: 30 1/2 x 40 1/2 in. (77.4 x 102.8 cm)

Classification: PRINTS

Object number: 81.13.10



Primary Maker: Andy Warhol

Nationality: American
Flash - November 22, 1963

Date: 1968

Credit Line: Gift of the Andy Warhol Foundation for the Visual Arts

Medium: color screenprint on paper

Dimensions: sheet: 23 1/4 x 23 5/16 in. (59.1 x 59.3 cm)

Classification: PRINTS

Object number: M.2014.1.1



Primary Maker: Andy Warhol

Nationality: American
Flowers

Date: 1970

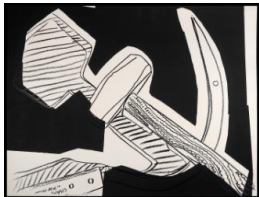
Credit Line: Gift of the Andy Warhol Foundation for the Visual Arts

Medium: color screenprint on paper

Dimensions: sheet: 38 x 38 in. (96.5 x 96.5 cm)
frame: 42 1/8 x 42 1/8 x 2 in. (107 x 107 x 5.1 cm)

Classification: PRINTS

Object number: M.2014.1.2



Primary Maker: Andy Warhol

Nationality: American
Hammer and Sickle (Special Edition)

Date: 1977

Credit Line: Gift of the Andy Warhol Foundation for the Visual Arts

Medium: screenprint on paper

Dimensions: sheet: 30 1/8 x 40 in. (76.5 x 101.6 cm)

Classification: PRINTS

Object number: M.2014.1.3



Primary Maker: Andy Warhol

Nationality: American
Cowboys and Indians (Sitting Bull)

Date: 1986

Credit Line: Gift of the Andy Warhol Foundation for the Visual Arts

Medium: color screenprint on paper board

Dimensions: sheet: 36 x 36 in. (91.4 x 91.4 cm)

Classification: PRINTS

Object number: M.2014.1.4



Primary Maker: Andy Warhol

Nationality: American
Cowboys and Indians (Annie Oakley)

Date: 1986

Credit Line: Gift of the Andy Warhol Foundation for the Visual Arts

Medium: color screenprint on paper board

Dimensions: sheet: 36 x 36 in. (91.4 x 91.4 cm)

Classification: PRINTS

Object number: M.2014.1.5



Primary Maker: Mel Bochner

Nationality: American
Primer (Twenty-One Demonstrations from A Theory of Sculpture)

Date: 1995

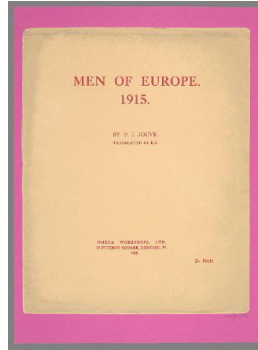
Credit Line: Gift of Werner H. and Sarah-Ann Kramarsky

Medium: screenprints

Dimensions: 9 7/8 x 6 7/8 in. (25.1 x 17.5 cm) case: 11 1/2 x 8 3/8 x 1 in. (29.2 x 21.3 x 2.5 cm)

Classification: PRINTS

Object number: M. 2016.22.5



Primary Maker: Ronald B. Kitaj

Nationality: American
Men of Europe

Date: 1972

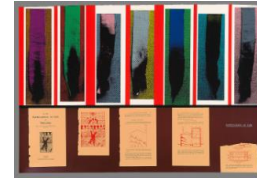
Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: color screenprint on paper

Dimensions: sheet: 29 5/8 x 21 3/4 in. (75.2 x 55.2 cm) image: 25 3/16 x 20 in. (64 x 50.8 cm)

Classification: PRINTS

Object number: 79.22



Primary Maker: Ronald B. Kitaj

Nationality: American
Safeguarding of Life (from "Struggle in the West: The Bombing of London")

Date: 1969-1970

Credit Line: Gift of Fred R. Nederlander, through the Martin S. Ackerman Foundation

Medium: color screenprint on paper

Dimensions: sheet: 26 1/4 x 39 1/4 in. (66.6 x 99.7 cm)

Classification: PRINTS

Object number: 79.53.B



Primary Maker: Richard Howard Hunt

Nationality: American
Untitled (D. XVIII)

Date: 1974

Credit Line: Gift of Mr. and Mrs. George Prussin

Medium: screenprint on paper

Dimensions: sheet: 30 3/16 x 22 1/2 in. (76.7 x 57.1 cm)

Classification: PRINTS

Object number: 77.53.29