## Basic Report



#### **Primary Maker: Patrick** Caulfield

**Nationality:** British Signature Pots **Date:** c. 1975

Credit Line: Gift of Saul Steinberg, through the Martin S. Ackerman

Foundation

**Medium:** color screenprint

on paper

**Dimensions:** sheet: 30 1/2 x 40 1/2 in. (77.4 x 102.8

cm)

**Classification: PRINTS** Object number: 81.13.10



#### **Primary Maker: Ronald** B. Kitaj

**Nationality:** American Men of Europe

**Date:** 1972

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

**Medium:** color screenprint

on paper

Dimensions: sheet: 29 5/8 x 21 3/4 in. (75.2 x 55.2 cm) image: 25 3/16 x 20 in. (64 x 50.8 cm)

**Classification: PRINTS** Object number: 79.22



#### **Primary Maker: Ronald** B. Kitai

Nationality: American Safeguarding of Life (from "Struggle in the West: The Bombing of London")

**Date:** 1969-1970

Credit Line: Gift of Fred R. Nederlander, through the Martin S. Ackerman

Foundation

**Medium:** color screenprint

on paper

Dimensions: sheet: 26 1/4 x 39 1/4 in. (66.6 x 99.7

cm)

Classification: PRINTS Object number: 79.53.B



#### **Primary Maker: Richard Howard Hunt**

**Nationality:** American Untitled (D. XVIII) **Date: 1974** 

Credit Line: Gift of Mr. and Mrs. George Prussin

Medium: screenprint on

paper

Dimensions: sheet: 30 3/16 x 22 1/2 in. (76.7 x 57.1

cm)

Classification: PRINTS Object number: 77.53.29



**Nationality:** American

Silver Grotto / Yellow Grotto

Date: 1975

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: screenprint on

paper

Dimensions: sheet: 30 1/8 x 83 7/16 in. (76.5 x 212

cm)

Classification: PRINTS Object number: 79.23



#### **Primary Maker: Ronald** B. Kitai

Nationality: American Untitled (from "Struggle in the West: The Bombing of

London")

Date: 1969-1970

Credit Line: Gift of Fred R. Nederlander, through the Martin S. Ackerman

Foundation

**Medium:** color screenprint

on paper

**Dimensions:** sheet: 17 3/8 x 30 1/8 in. (44.1 x 76.5

cm)

Classification: PRINTS Object number: 79.53.E



# Primary Maker: Richard Howard Hunt

Nationality: American Untitled (D. XX)

**Date:** 1974

Credit Line: Gift of Mr. and

Mrs. George Prussin **Medium:** screenprint on

paper

**Dimensions:** Overall: 30 1 /16 x 22 9/16 in. (76.3 x

57.3 cm)

Classification: PRINTS Object number: 77.53.30



### Primary Maker: Gordon

House

Nationality: British

Dial Set Six Date: 1966

Credit Line: Gift of Mark T.

lacobson

Medium: color screenprint

on paper

Dimensions: sheet: 27 3/16 x 27 3/16 in. (69 x 69 cm) image: 20 9/16 x 20 9/16 in. (52.3 x 52.2 cm) Classification: PRINTS

Object number: 85.41.4



## Primary Maker: William

Scott

**Nationality:** British Areas Contrasted

**Date:** 1972

**Credit Line:** Gift of Avram Dorman, through the Martin S. Ackerman

Foundation

**Medium:** color screenprint

on paper

**Dimensions:** Overall: 22 5 /8 x 30 1/2 in. (57.5 x 77.4

cm)

Classification: PRINTS
Object number: 80.30.4



#### Primary Maker: Nicholas Monro

Nationality: British Girl at Window Date: 1970

Credit Line: Gift of Lavere G. Lund, through the Martin S. Ackerman

Foundation

Medium: color screenprint Dimensions: sheet: 39 13 /16 x 27 7/16 in. (101.2 x 69.7 cm) image: 31 7/8 x 25 7/8 in. (81 x 65.7 cm) Classification: PRINTS Object number: 80.29.4