

# Basic Report



**Primary Maker:** Patrick Caulfield

**Nationality:** British  
**Signature Pots**

**Date:** c. 1975

**Credit Line:** Gift of Saul Steinberg, through the Martin S. Ackerman Foundation

**Medium:** color screenprint on paper

**Dimensions:** sheet: 30 1/2 x 40 1/2 in. (77.4 x 102.8 cm)

**Classification:** PRINTS

**Object number:** 81.13.10



**Primary Maker:** Andy Warhol

**Nationality:** American  
**Flash - November 22, 1963**

**Date:** 1968

**Credit Line:** Gift of the Andy Warhol Foundation for the Visual Arts

**Medium:** color screenprint on paper

**Dimensions:** sheet: 23 1/4 x 23 5/16 in. (59.1 x 59.3 cm)

**Classification:** PRINTS

**Object number:** M.2014.1.1



**Primary Maker:** Andy Warhol

**Nationality:** American  
**Flowers**

**Date:** 1970

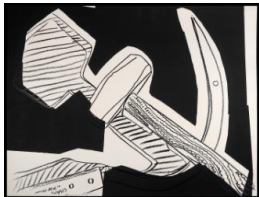
**Credit Line:** Gift of the Andy Warhol Foundation for the Visual Arts

**Medium:** color screenprint on paper

**Dimensions:** sheet: 38 x 38 in. (96.5 x 96.5 cm)  
frame: 42 1/8 x 42 1/8 x 2 in. (107 x 107 x 5.1 cm)

**Classification:** PRINTS

**Object number:** M.2014.1.2



**Primary Maker:** Andy Warhol

**Nationality:** American  
**Hammer and Sickle (Special Edition)**

**Date:** 1977

**Credit Line:** Gift of the Andy Warhol Foundation for the Visual Arts

**Medium:** screenprint on paper

**Dimensions:** sheet: 30 1/8 x 40 in. (76.5 x 101.6 cm)

**Classification:** PRINTS

**Object number:** M.2014.1.3



**Primary Maker:** Andy Warhol

**Nationality:** American  
**Cowboys and Indians (Sitting Bull)**

**Date:** 1986

**Credit Line:** Gift of the Andy Warhol Foundation for the Visual Arts

**Medium:** color screenprint on paper board

**Dimensions:** sheet: 36 x 36 in. (91.4 x 91.4 cm)

**Classification:** PRINTS

**Object number:** M.2014.1.4



**Primary Maker:** Andy Warhol

**Nationality:** American  
**Cowboys and Indians (Annie Oakley)**

**Date:** 1986

**Credit Line:** Gift of the Andy Warhol Foundation for the Visual Arts

**Medium:** color screenprint on paper board

**Dimensions:** sheet: 36 x 36 in. (91.4 x 91.4 cm)

**Classification:** PRINTS

**Object number:** M.2014.1.5



**Primary Maker: Mel Bochner**

**Nationality:** American  
Primer (Twenty-One Demonstrations from A Theory of Sculpture)

**Date:** 1995

**Credit Line:** Gift of Werner H. and Sarah-Ann Kramarsky

**Medium:** screenprints

**Dimensions:** 9 7/8 x 6 7/8 in. (25.1 x 17.5 cm) case: 11 1/2 x 8 3/8 x 1 in. (29.2 x 21.3 x 2.5 cm)

**Classification:** PRINTS

**Object number:** M. 2016.22.5



**Primary Maker: Richard Howard Hunt**

**Nationality:** American  
Untitled (D. X)

**Date:** 1974

**Credit Line:** Gift of Mr. and Mrs. George Prussin

**Medium:** screenprint on paper

**Dimensions:** Overall: 15 1/16 x 11 3/16 in. (38.2 x 28.4 cm)

**Classification:** PRINTS

**Object number:** 77.53.46



**Primary Maker: Eduardo Luigi Paolozzi**

**Nationality:** British  
The Puzzle of Female Pleasure (from "General Dynamic F.U.N.")

**Date:** 1968

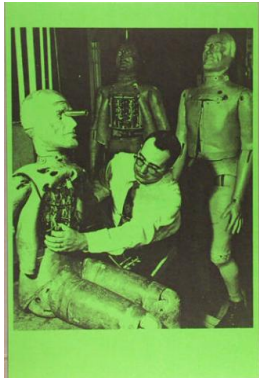
**Credit Line:** Gift of Ben Wunsch through the Martin S. Ackerman Foundation

**Medium:** screenprint on paper

**Dimensions:** sheet: 9 15/16 x 14 15/16 in. (25.2 x 38 cm)

**Classification:** PRINTS

**Object number:** 78.38.40



**Primary Maker: Eduardo Luigi Paolozzi**

**Nationality:** British  
Watch Out for Miracles...  
New Hope for Better Babies (from "General Dynamic F.U.N.")

**Date:** 1968

**Credit Line:** Gift of Ben Wunsch through the Martin S. Ackerman Foundation

**Medium:** color screenprint on paper

**Dimensions:** sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)

**Classification:** PRINTS

**Object number:** 78.38.50