

Basic Report



Primary Maker: Patrick Caulfield

Nationality: British
Signature Pots

Date: c. 1975

Credit Line: Gift of Saul Steinberg, through the Martin S. Ackerman Foundation

Medium: color screenprint on paper

Dimensions: sheet: 30 1/2 x 40 1/2 in. (77.4 x 102.8 cm)

Classification: PRINTS

Object number: 81.13.10



Primary Maker: Andy Warhol

Nationality: American
Flash - November 22, 1963

Date: 1968

Credit Line: Gift of the Andy Warhol Foundation for the Visual Arts

Medium: color screenprint on paper

Dimensions: sheet: 23 1/4 x 23 5/16 in. (59.1 x 59.3 cm)

Classification: PRINTS

Object number: M.2014.1.1



Primary Maker: Andy Warhol

Nationality: American
Flowers

Date: 1970

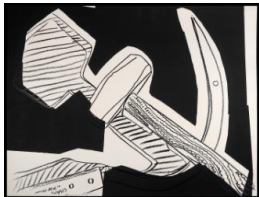
Credit Line: Gift of the Andy Warhol Foundation for the Visual Arts

Medium: color screenprint on paper

Dimensions: sheet: 38 x 38 in. (96.5 x 96.5 cm)
frame: 42 1/8 x 42 1/8 x 2 in. (107 x 107 x 5.1 cm)

Classification: PRINTS

Object number: M.2014.1.2



Primary Maker: Andy Warhol

Nationality: American
Hammer and Sickle (Special Edition)

Date: 1977

Credit Line: Gift of the Andy Warhol Foundation for the Visual Arts

Medium: screenprint on paper

Dimensions: sheet: 30 1/8 x 40 in. (76.5 x 101.6 cm)

Classification: PRINTS

Object number: M.2014.1.3



Primary Maker: Andy Warhol

Nationality: American
Cowboys and Indians (Sitting Bull)

Date: 1986

Credit Line: Gift of the Andy Warhol Foundation for the Visual Arts

Medium: color screenprint on paper board

Dimensions: sheet: 36 x 36 in. (91.4 x 91.4 cm)

Classification: PRINTS

Object number: M.2014.1.4



Primary Maker: Andy Warhol

Nationality: American
Cowboys and Indians (Annie Oakley)

Date: 1986

Credit Line: Gift of the Andy Warhol Foundation for the Visual Arts

Medium: color screenprint on paper board

Dimensions: sheet: 36 x 36 in. (91.4 x 91.4 cm)

Classification: PRINTS

Object number: M.2014.1.5



Primary Maker: Mel Bochner

Nationality: American
Primer (Twenty-One Demonstrations from A Theory of Sculpture)

Date: 1995

Credit Line: Gift of Werner H. and Sarah-Ann Kramarsky

Medium: screenprints

Dimensions: 9 7/8 x 6 7/8 in. (25.1 x 17.5 cm) case: 11 1/2 x 8 3/8 x 1 in. (29.2 x 21.3 x 2.5 cm)

Classification: PRINTS

Object number: M. 2016.22.5



Primary Maker: Richard Howard Hunt

Nationality: American
Untitled (D. X)

Date: 1974

Credit Line: Gift of Mr. and Mrs. George Prussin

Medium: screenprint on paper

Dimensions: Overall: 15 1/16 x 11 3/16 in. (38.2 x 28.4 cm)

Classification: PRINTS

Object number: 77.53.46



Primary Maker: Eduardo Luigi Paolozzi

Nationality: British
The Puzzle of Female Pleasure (from "General Dynamic F.U.N.")

Date: 1968

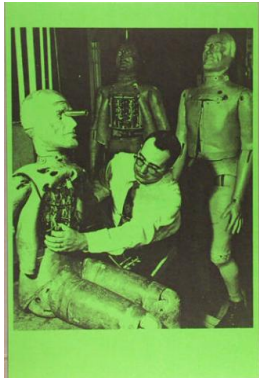
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation

Medium: screenprint on paper

Dimensions: sheet: 9 15/16 x 14 15/16 in. (25.2 x 38 cm)

Classification: PRINTS

Object number: 78.38.40



Primary Maker: Eduardo Luigi Paolozzi

Nationality: British
Watch Out for Miracles...
New Hope for Better Babies (from "General Dynamic F.U.N.")

Date: 1968

Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation

Medium: color screenprint on paper

Dimensions: sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)

Classification: PRINTS

Object number: 78.38.50