

# Basic Report



**Primary Maker:** Patrick Caulfield

**Nationality:** British  
**Signature Pots**

**Date:** c. 1975

**Credit Line:** Gift of Saul Steinberg, through the Martin S. Ackerman Foundation

**Medium:** color screenprint on paper

**Dimensions:** sheet: 30 1/2 x 40 1/2 in. (77.4 x 102.8 cm)

**Classification:** PRINTS

**Object number:** 81.13.10



**Primary Maker:** Andy Warhol

**Nationality:** American  
**Flash - November 22, 1963**

**Date:** 1968

**Credit Line:** Gift of the Andy Warhol Foundation for the Visual Arts

**Medium:** color screenprint on paper

**Dimensions:** sheet: 23 1/4 x 23 5/16 in. (59.1 x 59.3 cm)

**Classification:** PRINTS

**Object number:** M.2014.1.1



**Primary Maker:** Andy Warhol

**Nationality:** American  
**Flowers**

**Date:** 1970

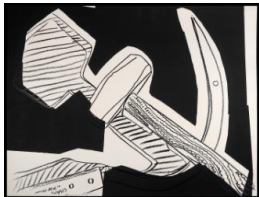
**Credit Line:** Gift of the Andy Warhol Foundation for the Visual Arts

**Medium:** color screenprint on paper

**Dimensions:** sheet: 38 x 38 in. (96.5 x 96.5 cm)  
frame: 42 1/8 x 42 1/8 x 2 in. (107 x 107 x 5.1 cm)

**Classification:** PRINTS

**Object number:** M.2014.1.2



**Primary Maker:** Andy Warhol

**Nationality:** American  
**Hammer and Sickle (Special Edition)**

**Date:** 1977

**Credit Line:** Gift of the Andy Warhol Foundation for the Visual Arts

**Medium:** screenprint on paper

**Dimensions:** sheet: 30 1/8 x 40 in. (76.5 x 101.6 cm)

**Classification:** PRINTS

**Object number:** M.2014.1.3



**Primary Maker:** Andy Warhol

**Nationality:** American  
**Cowboys and Indians (Sitting Bull)**

**Date:** 1986

**Credit Line:** Gift of the Andy Warhol Foundation for the Visual Arts

**Medium:** color screenprint on paper board

**Dimensions:** sheet: 36 x 36 in. (91.4 x 91.4 cm)

**Classification:** PRINTS

**Object number:** M.2014.1.4



**Primary Maker:** Andy Warhol

**Nationality:** American  
**Cowboys and Indians (Annie Oakley)**

**Date:** 1986

**Credit Line:** Gift of the Andy Warhol Foundation for the Visual Arts

**Medium:** color screenprint on paper board

**Dimensions:** sheet: 36 x 36 in. (91.4 x 91.4 cm)

**Classification:** PRINTS

**Object number:** M.2014.1.5



**Primary Maker: Mel Bochner**

**Nationality:** American  
Primer (Twenty-One Demonstrations from A Theory of Sculpture)

**Date:** 1995

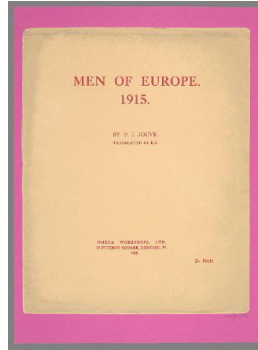
**Credit Line:** Gift of Werner H. and Sarah-Ann Kramarsky

**Medium:** screenprints

**Dimensions:** 9 7/8 x 6 7/8 in. (25.1 x 17.5 cm) case: 11 1/2 x 8 3/8 x 1 in. (29.2 x 21.3 x 2.5 cm)

**Classification:** PRINTS

**Object number:** M. 2016.22.5



**Primary Maker: Ronald B. Kitaj**

**Nationality:** American  
Men of Europe

**Date:** 1972

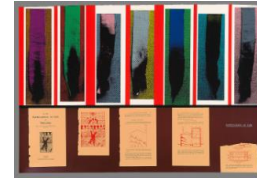
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund

**Medium:** color screenprint on paper

**Dimensions:** sheet: 29 5/8 x 21 3/4 in. (75.2 x 55.2 cm) image: 25 3/16 x 20 in. (64 x 50.8 cm)

**Classification:** PRINTS

**Object number:** 79.22



**Primary Maker: Ronald B. Kitaj**

**Nationality:** American  
Safeguarding of Life (from "Struggle in the West: The Bombing of London")

**Date:** 1969-1970

**Credit Line:** Gift of Fred R. Nederlander, through the Martin S. Ackerman Foundation

**Medium:** color screenprint on paper

**Dimensions:** sheet: 26 1/4 x 39 1/4 in. (66.6 x 99.7 cm)

**Classification:** PRINTS

**Object number:** 79.53.B



**Primary Maker: Richard Howard Hunt**

**Nationality:** American  
Untitled (D. XVIII)

**Date:** 1974

**Credit Line:** Gift of Mr. and Mrs. George Prussin

**Medium:** screenprint on paper

**Dimensions:** sheet: 30 3/16 x 22 1/2 in. (76.7 x 57.1 cm)

**Classification:** PRINTS

**Object number:** 77.53.29