# **Basic Report**



Primary Maker: Chinese
Nationality: Chinese
Hunting and Rice Planting
Date: late 2nd century
Credit Line: On loan from
Joan Edwards and David
Smith

**Medium:** ink rubbing **Dimensions:** image: 16 15 /16 x 19 in. (43 x 48.2 cm) frame: 23 13/16 x 24 13/16

in. (60.5 x 63 cm)

Classification: EASTERN

Object number: EL.89.9.1



Primary Maker: Chinese Nationality: Chinese Untitled: reclining male figure; with calligraphy Date: no date

Credit Line: Gift of Rev.
Raymond B. Blackney (or)
Mrs. Charles W. Collins
Medium: ink rubbing on

rice paper **Dimensions:** sheet: 22 5/8

x 14 11/16 in. (57.5 x 37.3

cm)

Classification: EASTERN Object number: 92.6.2



Primary Maker: Chinese Nationality: Chinese

Untitled: palace scene with

calligraphy **Date:** no date

Credit Line: Gift of Rev. Raymond B. Blackney (or) Mrs. Charles W. Collins Medium: ink rubbing on

rice paper

Dimensions: sheet: 41 9/16 x 21 in. (105.5 x 53.3 cm) Classification: EASTERN Object number: 92.6.1



**Primary Maker: Chinese** 

**Nationality:** Chinese Untitled: Robed male figure; with calligraphy

Date: no date

Credit Line: Gift of Rev. Raymond B. Blackney (or) Mrs. Charles W. Collins Medium: ink rubbing on

rice paper

**Dimensions:** sheet: 29 5/16 x 14 3/4 in. (74.5 x 37.5

cm)

Classification: EASTERN Object number: 92.6.8



Primary Maker: Chinese

Nationality: Chinese Untitled: seated man, reading; with calligraphy

Date: no date

Credit Line: Gift of Rev. Raymond B. Blackney (or) Mrs. Charles W. Collins Medium: ink rubbing on

rice paper

Dimensions: sheet: 25 1/2 x 14 in. (64.7 x 35.5 cm) Classification: EASTERN Object number: 92.6.9



**Primary Maker: Chinese** 

**Nationality:** Chinese Untitled: Bearded, robed figure; with calligraphy

Date: no date

Credit Line: Gift of Rev. Raymond B. Blackney (or) Mrs. Charles W. Collins Medium: ink rubbing on

rice paper

**Dimensions:** sheet: 43 7/8 x 20 1/16 in. (111.5 x 51

cm)

Classification: EASTERN Object number: 92.6.4

### Primary Maker: Anonymous (British)

Nationality: British Rubbing from an English brass tomb plate of Sir John D'Abernon 1277 A.D. (The Elder), at St. Mary's Church, Stoke D'Avernon, Surrey

**Date:** 1965

**Credit Line:** Museum purchase, Ruth Sabin Weston Fund

Medium: crayon on paper Classification: SCULPTURE Object number: 67.7



#### **Primary Maker: Chinese**

**Nationality:** Chinese Untitled: Mounted Warrior; with calligraphy

Date: 1721 CE (original) Credit Line: Gift of Rev. Raymond B. Blackney (or) Mrs. Charles W. Collins Medium: ink rubbing on

rice paper

**Dimensions:** sheet: 37 13 /16 x 18 1/2 in. (96 x 47

cm)

Classification: EASTERN Object number: 92.6.5

## Primary Maker: Anonymous (British)

**Nationality:** British Sir Antony Grey, St. Albans

Cathedral **Date:** 1966

**Credit Line:** Museum purchase, Ruth Sabin

Weston Fund

**Medium:** crayon on paper **Dimensions:** frame: 53 x 31 in. (134.6 x 78.7 cm) image: 39 5/8 x 19 in. (100.6 x 48.3 cm)

Classification: SCULPTURE Object number: 67.7.A



#### Primary Maker: Chinese Nationality: Chinese Untitled: Robed figure holding tablet with

calligraphy **Date:** no date

Credit Line: Gift of Rev. Raymond B. Blackney (or) Mrs. Charles W. Collins Medium: ink rubbing on

rice paper

Dimensions: sheet: 54 3/4 x 27 9/16 in. (139 x 70 cm) Classification: EASTERN Object number: 92.6.3