

## Primary Maker: Chinese

Nationality: Chinese
Hunting and Rice Planting
Date: late 2nd century
Credit Line: On loan from Joan Edwards and David Smith
Medium: ink rubbing
Dimensions: image: 1615
$/ 16 \times 19 \mathrm{in}$. ( $43 \times 48.2 \mathrm{~cm}$ )
frame: 23 13/16 x 24 13/16
in. ( $60.5 \times 63 \mathrm{~cm}$ )
Classification: EASTERN
Object number: EL.89.9.1


Primary Maker: Chinese
Nationality: Chinese
Untitled: reclining male figure; with calligraphy
Date: no date
Credit Line: Gift of Rev.
Raymond B. Blackney (or)
Mrs. Charles W. Collins
Medium: ink rubbing on rice paper
Dimensions: sheet: 22 5/8 x 14 11/16 in. ( $57.5 \times 37.3$ cm)

Classification: EASTERN
Object number: 92.6.2

Primary Maker: Chinese
Nationality: Chinese
Untitled: seated man, reading; with calligraphy Date: no date
Credit Line: Gift of Rev. Raymond B. Blackney (or) Mrs. Charles W. Collins Medium: ink rubbing on rice paper
Dimensions: sheet: 25 1/2
x $14 \mathrm{in} .(64.7 \times 35.5 \mathrm{~cm}$ )
Classification: EASTERN
Object number: 92.6.9



Primary Maker: Chinese
Nationality: Chinese
Untitled: palace scene with calligraphy
Date: no date
Credit Line: Gift of Rev.
Raymond B. Blackney (or)
Mrs. Charles W. Collins
Medium: ink rubbing on
rice paper
Dimensions: sheet: 41 9/16
x 21 in . ( $105.5 \times 53.3 \mathrm{~cm}$ )
Classification: EASTERN
Object number: 92.6.1


Primary Maker: Chinese
Nationality: Chinese
Untitled: Robed male
figure; with calligraphy
Date: no date
Credit Line: Gift of Rev. Raymond B. Blackney (or)
Mrs. Charles W. Collins Medium: ink rubbing on rice paper
Dimensions: sheet: 29 5/16
$\times 143 / 4 \mathrm{in}$. ( $74.5 \times 37.5$
cm)

Classification: EASTERN
Object number: 92.6.8


## Primary Maker: Chinese

Nationality: Chinese
Untitled: Bearded, robed
figure; with calligraphy Date: no date
Credit Line: Gift of Rev. Raymond B. Blackney (or) Mrs. Charles W. Collins Medium: ink rubbing on rice paper
Dimensions: sheet: 43 7/8
$\times 20$ 1/16 in. (111.5 x 51 cm)

Classification: EASTERN
Object number: 92.6.4

## Primary Maker:

## Anonymous (British)

Nationality: British
Rubbing from an English
brass tomb plate of Sir
John D'Abernon 1277 A.D.
(The Elder), at St. Mary's
Church, Stoke D'Avernon,
Surrey
Date: 1965
Credit Line: Museum
purchase, Ruth Sabin
Weston Fund
Medium: crayon on paper
Classification: SCULPTURE
Object number: 67.7

## Primary Maker:

## Anonymous (British)

## Nationality: British

Sir Antony Grey, St. Albans
Cathedral
Date: 1966
Credit Line: Museum purchase, Ruth Sabin
Weston Fund
Medium: crayon on paper
Dimensions: frame: $53 \times$
31 in . ( $134.6 \times 78.7 \mathrm{~cm}$ )
image: $395 / 8 \times 19 \mathrm{in}$.
( $100.6 \times 48.3 \mathrm{~cm}$ )
Classification: SCULPTURE
Object number: 67.7.A


Primary Maker: Chinese
Nationality: Chinese
Untitled: Robed figure
holding tablet with
calligraphy
Date: no date
Credit Line: Gift of Rev.
Raymond B. Blackney (or)
Mrs. Charles W. Collins
Medium: ink rubbing on
rice paper
Dimensions: sheet: 54 3/4
x 27 9/16 in. ( $139 \times 70 \mathrm{~cm}$ )
Classification: EASTERN
Object number: 92.6.3

