

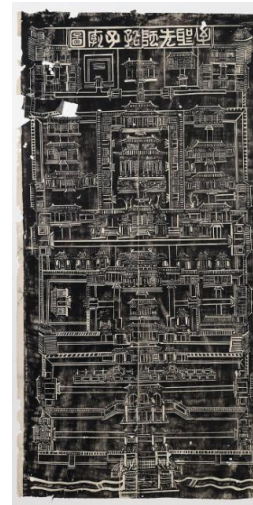
Basic Report



Primary Maker: Chinese
Nationality: Chinese
Untitled: Hunting and Rice Planting
Date: late 2nd century
Credit Line: On loan from Joan Edwards and David Smith
Medium: ink rubbing
Dimensions: image: 16 15/16 x 19 in. (43 x 48.2 cm)
frame: 23 13/16 x 24 13/16 in. (60.5 x 63 cm)
Classification: EASTERN
Object number: EL.89.9.1



Primary Maker: Chinese
Nationality: Chinese
Untitled: reclining male figure; with calligraphy
Date: no date
Credit Line: Gift of Rev. Raymond B. Blackney (or) Mrs. Charles W. Collins
Medium: ink rubbing on rice paper
Dimensions: sheet: 22 5/8 x 14 11/16 in. (57.5 x 37.3 cm)
Classification: EASTERN
Object number: 92.6.2



Primary Maker: Chinese
Nationality: Chinese
Untitled: palace scene with calligraphy
Date: no date
Credit Line: Gift of Rev. Raymond B. Blackney (or) Mrs. Charles W. Collins
Medium: ink rubbing on rice paper
Dimensions: sheet: 41 9/16 x 21 in. (105.5 x 53.3 cm)
Classification: EASTERN
Object number: 92.6.1



Primary Maker: Chinese
Nationality: Chinese
Untitled: Robed male figure; with calligraphy
Date: no date
Credit Line: Gift of Rev. Raymond B. Blackney (or) Mrs. Charles W. Collins
Medium: ink rubbing on rice paper
Dimensions: sheet: 29 5/16 x 14 3/4 in. (74.5 x 37.5 cm)
Classification: EASTERN
Object number: 92.6.8



Primary Maker: Chinese
Nationality: Chinese
Untitled: seated man, reading; with calligraphy
Date: no date
Credit Line: Gift of Rev. Raymond B. Blackney (or) Mrs. Charles W. Collins
Medium: ink rubbing on rice paper
Dimensions: sheet: 25 1/2 x 14 in. (64.7 x 35.5 cm)
Classification: EASTERN
Object number: 92.6.9



Primary Maker: Chinese
Nationality: Chinese
Untitled: Bearded, robed figure; with calligraphy
Date: no date
Credit Line: Gift of Rev. Raymond B. Blackney (or) Mrs. Charles W. Collins
Medium: ink rubbing on rice paper
Dimensions: sheet: 43 7/8 x 20 1/16 in. (111.5 x 51 cm)
Classification: EASTERN
Object number: 92.6.4

Primary Maker:
Anonymous (British)
Nationality: British
Rubbing from an English
brass tomb plate of Sir
John D'Abernon 1277 A.D.
(The Elder), at St. Mary's
Church, Stoke D'Avernon,
Surrey
Date: 1965
Credit Line: Museum
purchase, Ruth Sabin
Weston Fund
Medium: crayon on paper
Classification: SCULPTURE
Object number: 67.7



Primary Maker: Chinese
Nationality: Chinese
Untitled: Mounted Warrior;
with calligraphy
Date: 1721 CE (original)
Credit Line: Gift of Rev.
Raymond B. Blackney (or)
Mrs. Charles W. Collins
Medium: ink rubbing on
rice paper
Dimensions: sheet: 37 13
/16 x 18 1/2 in. (96 x 47
cm)
Classification: EASTERN
Object number: 92.6.5

Primary Maker:
Anonymous (British)
Nationality: British
Sir Antony Grey, St. Albans
Cathedral
Date: 1966
Credit Line: Museum
purchase, Ruth Sabin
Weston Fund
Medium: crayon on paper
Dimensions: frame: 53 x
31 in. (134.6 x 78.7 cm)
image: 39 5/8 x 19 in.
(100.6 x 48.3 cm)
Classification: SCULPTURE
Object number: 67.7.A



Primary Maker: Chinese
Nationality: Chinese
Untitled: Robed figure
holding tablet with
calligraphy
Date: no date
Credit Line: Gift of Rev.
Raymond B. Blackney (or)
Mrs. Charles W. Collins
Medium: ink rubbing on
rice paper
Dimensions: sheet: 54 3/4
x 27 9/16 in. (139 x 70 cm)
Classification: EASTERN
Object number: 92.6.3