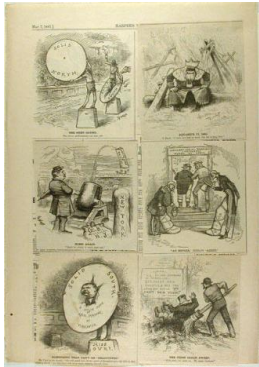
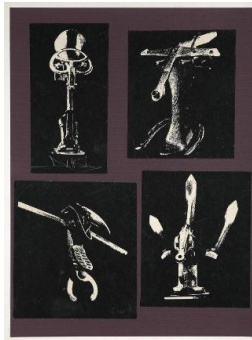


Basic Report



Primary Maker:
Thomas Nast
Nationality: American
Harper's Weekly page with
five cartoons
Date: c. 1881
Credit Line: Gift of Mabel
Nast Crawford and Cyril
Nast
Medium: wood engravings
on newsprint
Dimensions: Overall: 16 9
/16 x 11 5/8 in. (42 x 29.6
cm)
Classification: PRINTS
Object number: 49.17.67



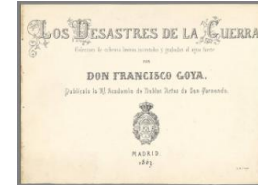
Primary Maker: John
Stritch
Nationality: American
Title unknown
Date: 1970s-1980s
Credit Line: Museum
purchase by exchange
Medium: screen prints
mounted to backing paper
Dimensions: Mounting
Sheet: 25 1/2 x 19 in.
(64.8 x 48.3 cm)
Classification: PRINTS
Object number: M.
2020.22.3

Primary Maker:
Thomas Nast
Nationality: American
Phunny Phellow: The
Cheapest and Best Comic
Illustrated Paper Published
Date: 1867
Credit Line: Gift of Mabel
Nast Crawford and Cyril
Nast
Medium: wood engraving
on newsprint
Dimensions: Overall: 28 15
/16 x 42 5/8 in. (73.5 x
108.3 cm)
Classification: PRINTS
Object number: 49.17.119



Primary Maker: George
Grosz
Nationality: German
Die Räuber
Date: 1923
Credit Line: Gift of Harry M.
Montgomery, Jr., Class of
1954
Medium: photolithographs
Dimensions: H: cm, W: cm
Classification: PRINTS
Object number: M.
2003.32.4

Primary Maker:
Thomas Nast
Nationality: American
The Evening Post, New
York with cartoons by
Thomas Nast
Date: 1888
Credit Line: Gift of Mabel
Nast Crawford and Cyril
Nast
Medium: wood engravings
on newsprint
Dimensions: Overall: 22 3
/4 x 15 1/2 in. (57.8 x 39.4
cm)
Classification: PRINTS
Object number: 49.17.115



Primary Maker:
Francisco José de Goya
y Lucientes
Nationality: Spanish
Los Desastres de la Guerra
(The Disasters of War)
Date: published 1863
Credit Line: Museum
purchase, John B. Turner
'24 Memorial Fund
Medium: 80 etching,
drypoint, engraving and
aquatints on paper
Dimensions: each sheet: 9
5/8 x 13 9/16 in. (24.4 x
34.4 cm)
Classification: PRINTS
Object number: M.2011.12