### **Basic Report**



#### Primary Maker: Thomas Nast

**Nationality:** American Harper's Weekly page with five cartoons

**Date:** c. 1881

**Credit Line:** Gift of Mabel Nast Crawford and Cyril

Nast

Medium: wood engravings

on newsprint

**Dimensions:** Overall: 16 9 /16 x 11 5/8 in. (42 x 29.6

cm)

Classification: PRINTS Object number: 49.17.67



# Primary Maker: John Stritch

Nationality: American

Title unknown
Date: 1970s-1980s
Credit Line: Museum
purchase by exchange
Medium: screen prints
mounted to backing paper
Dimensions: Mounting

Sheet: 25 1/2 × 19 in. (64.8 × 48.3 cm)

Classification: PRINTS

Object number: M.

2020.22.3

#### Primary Maker: Thomas Nast

**Nationality:** American The Evening Post, New York with cartoons by

Thomas Nast **Date:** 1888

**Credit Line:** Gift of Mabel Nast Crawford and Cyril

Nast

Medium: wood engravings

on newsprint

**Dimensions:** Overall: 22 3 /4 x 15 1/2 in. (57.8 x 39.4

cm)

Classification: PRINTS
Object number: 49.17.115



#### Primary Maker: Francisco José de Goya y Lucientes

Nationality: Spanish
Los Desastres de la Guerra
(The Disasters of War)
Date: published 1863
Credit Line: Museum
purchase, John B. Turner
'24 Memorial Fund
Medium: 80 etching,
drypoint, engraving and

aquatints on paper **Dimensions:** each sheet: 9 5/8 x 13 9/16 in. (24.4 x

34.4 cm)

Classification: PRINTS Object number: M.2011.12



Nationality: American Phunny Phellow: The Cheapest and Best Comic Illustrated Paper Published

Date: 1867

**Credit Line:** Gift of Mabel Nast Crawford and Cyril

Nast

**Medium:** wood engraving

on newsprint

**Dimensions:** Overall: 28 15 /16 x 42 5/8 in. (73.5 x

108.3 cm)

Classification: PRINTS Object number: 49.17.119



## Primary Maker: George

Grosz

**Nationality:** German

Die Räuber Date: 1923

**Credit Line:** Gift of Harry M. Montgomery, Jr., Class of

1954

Medium: photolithographs Dimensions: H: cm, W: cm Classification: PRINTS Object number: M.

2003.32.4