

# Basic Report

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**Primary Maker:**  
**unknown**

**Nationality:** unknown  
Charles Prendergast  
engraved plate for printing  
found inside cedar cigar  
box

**Date:** 19th-20th century

**Credit Line:** Williams  
College Museum of Art,  
Prendergast Archive and  
Study Center, Gift of Mrs.  
Charles Prendergast

**Medium:** copper, wood

**Dimensions:** 2 x 3 1/4 x 3/4  
in. (5.1 x 8.3 x 1.9 cm)

**Classification:** Prendergast

**Object number:** A.1.631.D



**Primary Maker:**  
**unknown**

**Nationality:** unknown  
Charles Prendergast  
engraved plate found  
inside cedar cigar box  
**Date:** 19th-20th century

**Credit Line:** Williams  
College Museum of Art,  
Prendergast Archive and  
Study Center, Gift of Mrs.  
Charles Prendergast

**Medium:** copper; wood

**Dimensions:** 4 x 5 x 3/4 in.  
(10.2 x 12.7 x 1.9 cm)

**Classification:** Prendergast

**Object number:** A.1.631.E



**Primary Maker:** Robert  
**Kipniss**

**Nationality:** American  
Winter nocturne II

**Date:** 2006

**Credit Line:** Gift of James F.  
White

**Medium:** copper plate with  
steel facing

**Dimensions:** 3 3/4 x 5 x 1  
/16 in. (9.5 x 12.7 x 0.2 cm)

**Classification:** PRINTS

**Object number:** M.2012.4.5

**Primary Maker:**

**Attributed to**  
**Prendergast**

Mechanical printing plate  
for "The Stony Beach,  
Ogunquit"

**Date:** no date

**Credit Line:** Gift of Cecily  
Mills in memory of Robert  
A. Mills, Class of 1947

**Medium:** metal plate  
mounted to wood plaque

**Classification:** Prendergast

**Object number:** A.43

**Primary Maker:**

**Anonymous**

Untitled lithographic plate

**Date:** late 20th century

**Credit Line:** Anonymous gift

**Medium:** lithographic plate

**Dimensions:** Overall: 18 1  
/8 x 25 5/8 in. (46 x 65.1  
cm)

**Classification:** WCMA

Reserve Collection

**Object number:** RC.4.50

**Primary Maker:** Robert  
**Morris**

**Nationality:** American  
Lithographic Plate for  
"Blind Time"

**Date:** c. 1977

**Credit Line:** Gift of the artist

**Medium:** lithographic plate

**Dimensions:** Overall: 36 1  
/2 x 48 1/2 in. (92.7 x  
123.2 cm)

**Classification:** WCMA

Reserve Collection

**Object number:** RC.5.113

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**Primary Maker: Robert Morris**

**Nationality:** American  
Lithographic Plate for  
"Blind Time"

**Date:** c. 1977

**Credit Line:** Gift of the artist

**Medium:** lithographic plate

**Dimensions:** Overall: 36 1/2 x 48 1/2 in. (92.7 x 123.2 cm)

**Classification:** WCMA  
Reserve Collection

**Object number:** RC.5.114

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**Primary Maker: Jim Dine**

**Nationality:** American  
Lithographic plate for  
"Tools"

**Date:** 1976

**Credit Line:** Collection of  
the artist

**Medium:** lithographic plate

**Dimensions:** Overall: 24 5/8 x 31 in. (62.5 x 78.8 cm)

**Classification:** PRINTS

**Object number:** EL.77.6.1



**Primary Maker: Jim Dine**

**Nationality:** American  
Lithographic plate for  
"Untitled"

**Date:** 1976

**Credit Line:** Collection of  
the artist

**Medium:** lithographic plate

**Dimensions:** Overall: 25 1/2 x 35 7/8 in. (64.7 x 91.1 cm)

**Classification:** PRINTS

**Object number:** EL.77.6.2

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**Primary Maker: Robert Morris**

**Nationality:** American  
Lithographic Plate for  
"Blind Time"

**Date:** c. 1977

**Credit Line:** Gift of the artist

**Medium:** lithographic plate

**Dimensions:** Overall: 36 1/2 x 48 1/2 in. (92.7 x 123.2 cm)

**Classification:** WCMA  
Reserve Collection

**Object number:** RC.5.115