

Basic Report



Primary Maker: Robert Kipniss
Nationality: American
Winter nocturne II
Date: 2006
Credit Line: Gift of James F. White
Medium: copper plate with steel facing
Dimensions: 3 3/4 x 5 x 1/16 in. (9.5 x 12.7 x 0.2 cm)
Classification: PRINTS
Object number: M.2012.4.5



Primary Maker: unknown
Nationality: unknown
Charles Prendergast
engraved plate for printing
found inside cedar cigar box
Date: 19th-20th century
Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast
Medium: copper, wood
Dimensions: 2 x 3 1/4 x 3/4 in. (5.1 x 8.3 x 1.9 cm)
Classification: Prendergast
Object number: A.1.631.D



Primary Maker: unknown
Nationality: unknown
Charles Prendergast
engraved plate found inside cedar cigar box
Date: 19th-20th century
Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast
Medium: copper; wood
Dimensions: 4 x 5 x 3/4 in. (10.2 x 12.7 x 1.9 cm)
Classification: Prendergast
Object number: A.1.631.E

Primary Maker: Attributed to Prendergast
Mechanical printing plate for "The Stony Beach, Ogunquit"
Date: no date
Credit Line: Gift of Cecily Mills in memory of Robert A. Mills, Class of 1947
Medium: metal plate mounted to wood plaque
Classification: Prendergast
Object number: A.43

Primary Maker: Anonymous
Untitled lithographic plate
Date: late 20th century
Credit Line: Anonymous gift
Medium: lithographic plate
Dimensions: Overall: 18 1/8 x 25 5/8 in. (46 x 65.1 cm)
Classification: WCMA Reserve Collection
Object number: RC.4.50

Primary Maker: Robert Morris
Nationality: American
Lithographic Plate for "Blind Time"
Date: c. 1977
Credit Line: Gift of the artist
Medium: lithographic plate
Dimensions: Overall: 36 1/2 x 48 1/2 in. (92.7 x 123.2 cm)
Classification: WCMA Reserve Collection
Object number: RC.5.113

Primary Maker: Robert Morris

Nationality: American
Lithographic Plate for
"Blind Time"

Date: c. 1977

Credit Line: Gift of the artist

Medium: lithographic plate

Dimensions: Overall: 36 1
/2 x 48 1/2 in. (92.7 x
123.2 cm)

Classification: WCMA
Reserve Collection

Object number: RC.5.114



Primary Maker: Jim Dine

Nationality: American
Lithographic plate for
"Tools"

Date: 1976

Credit Line: Collection of
the artist

Medium: lithographic plate

Dimensions: Overall: 24 5
/8 x 31 in. (62.5 x 78.8 cm)

Classification: PRINTS

Object number: EL.77.6.1



Primary Maker: Jim Dine

Nationality: American
Lithographic plate for
"Untitled"

Date: 1976

Credit Line: Collection of
the artist

Medium: lithographic plate

Dimensions: Overall: 25 1
/2 x 35 7/8 in. (64.7 x 91.1
cm)

Classification: PRINTS

Object number: EL.77.6.2

Primary Maker: Robert Morris

Nationality: American
Printing Plate for "Blind
Time"

Date: c. 1977

Credit Line: Gift of the artist

Medium: copper plate

Dimensions: Overall: 36 1
/2 x 48 1/2 in. (92.7 x
123.2 cm)

Classification: WCMA
Reserve Collection

Object number: RC.5.116