

Basic Report



Primary Maker:
unknown

Nationality: unknown
Charles Prendergast
engraved plate for printing
found inside cedar cigar
box

Date: 19th-20th century

Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast

Medium: copper, wood

Dimensions: 2 x 3 1/4 x 3/4
in. (5.1 x 8.3 x 1.9 cm)

Classification: Prendergast

Object number: A.1.631.D



Primary Maker:
unknown

Nationality: unknown
Charles Prendergast
engraved plate found
inside cedar cigar box
Date: 19th-20th century

Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast

Medium: copper; wood

Dimensions: 4 x 5 x 3/4 in.
(10.2 x 12.7 x 1.9 cm)

Classification: Prendergast

Object number: A.1.631.E



Primary Maker: Robert
Kipniss

Nationality: American
Winter nocturne II

Date: 2006

Credit Line: Gift of James F.
White

Medium: copper plate with
steel facing

Dimensions: 3 3/4 x 5 x 1
/16 in. (9.5 x 12.7 x 0.2 cm)

Classification: PRINTS

Object number: M.2012.4.5

Primary Maker:

Attributed to
Prendergast

Mechanical printing plate
for "The Stony Beach,
Ogunquit"

Date: no date

Credit Line: Gift of Cecily
Mills in memory of Robert
A. Mills, Class of 1947

Medium: metal plate
mounted to wood plaque

Classification: Prendergast

Object number: A.43

Primary Maker:

Anonymous

Untitled lithographic plate

Date: late 20th century

Credit Line: Anonymous gift

Medium: lithographic plate

Dimensions: Overall: 18 1
/8 x 25 5/8 in. (46 x 65.1
cm)

Classification: WCMA

Reserve Collection

Object number: RC.4.50

Primary Maker: Robert
Morris

Nationality: American
Lithographic Plate for
"Blind Time"

Date: c. 1977

Credit Line: Gift of the artist

Medium: lithographic plate

Dimensions: Overall: 36 1
/2 x 48 1/2 in. (92.7 x
123.2 cm)

Classification: WCMA

Reserve Collection

Object number: RC.5.113

Primary Maker: Robert Morris

Nationality: American
Lithographic Plate for
"Blind Time"

Date: c. 1977

Credit Line: Gift of the artist

Medium: lithographic plate

Dimensions: Overall: 36 1
/2 x 48 1/2 in. (92.7 x
123.2 cm)

Classification: WCMA
Reserve Collection

Object number: RC.5.114



Primary Maker: Jim Dine

Nationality: American
Lithographic plate for
"Tools"

Date: 1976

Credit Line: Collection of
the artist

Medium: lithographic plate

Dimensions: Overall: 24 5
/8 x 31 in. (62.5 x 78.8 cm)

Classification: PRINTS

Object number: EL.77.6.1



Primary Maker: Jim Dine

Nationality: American
Lithographic plate for
"Untitled"

Date: 1976

Credit Line: Collection of
the artist

Medium: lithographic plate

Dimensions: Overall: 25 1
/2 x 35 7/8 in. (64.7 x 91.1
cm)

Classification: PRINTS

Object number: EL.77.6.2

Primary Maker: Robert Morris

Nationality: American
Printing Plate for "Blind
Time"

Date: c. 1977

Credit Line: Gift of the artist

Medium: copper plate

Dimensions: Overall: 36 1
/2 x 48 1/2 in. (92.7 x
123.2 cm)

Classification: WCMA
Reserve Collection

Object number: RC.5.116