## **Basic Report**

Ellen Craft, the fugitive

slave.

**Date:** ca. 1850

Credit Line: Chapin Library,

Williams College Medium: engraving Dimensions:  $9\ 1/4 \times 6\ 1/4$  in.  $(23.5 \times 15.9\ cm)$  Classification: WCMA

exhibition loan

Object number: TL.2024.2.6



Haystack Monument **Date:** unknown

**Credit Line:** Williamstown Historical Museum

**Medium:** black and white stereoscopic print

**Dimensions:**  $3 1/2 \times 7 \text{ in.}$ 

(8.9 × 17.8 cm)

Classification: WCMA exhibition loan

Object number: TL.

2018.32.11



Robed Figures in Two Rows, Asian Influence **Medium:** paper

**Dimensions:**  $11 \times 11 \, 5/8$  in.  $(27.9 \times 29.5 \, \text{cm})$ 

Classification: Prendergast
Object number: A.1.869



## Primary Maker: Thomas Nast

Nationality: American Harper's Weekly p.508 of July 23, 1881 with two small cartoons attached

**Date:** c. 1881

**Credit Line:** Gift of Mabel Nast Crawford and Cyril

Nast

Medium: wood engravings

on newsprint

**Dimensions:** Overall: 16 9 /16 x 11 5/8 in. (42.1 x

29.5 cm)

Classification: PRINTS Object number: 49.17.62



## Primary Maker: Kunisada Utagawa

Nationality: Japanese Panel from Genji surrounded by beauties in a terraced room overlooking Sodegaura

**Date:** 1855

Credit Line: Gift of Lloyd

Mills

**Medium:** color woodblock

on paper

**Dimensions:** frame: 20 1/2 x 15 1/4 x 3/8 in. (52.1 x

38.7 x 1 cm)

Classification: EASTERN Object number: 94.19.2



## Primary Maker: Thomas Nast

Nationality: American Harper's Weekly p.400 with two cartoons attached

**Date:** 1881

**Credit Line:** Gift of Mabel Nast Crawford and Cyril

Nast

**Medium:** wood engraving on newsprint mounted to

newspaper

**Dimensions:** Overall: 16 9 /16 x 11 5/8 in. (42.1 x

29.6 cm)

Classification: PRINTS Object number: 49.17.68 Primary Maker: Robert

Morris

**Nationality:** American With the Eyes Closed...

**Date:** 1973

**Credit Line:** Gift of the artist **Medium:** lithograph on

paper

Classification: WCMA Reserve Collection Object number: RC.5.3



Primary Maker: Hiroshige

Nationality: Japanese Motoyama (from the series "Sixty-nine Stations of the Kisokaido" (Kisokaido rokujuku tsugi no uchi))

**Date:** 1834-42

Credit Line: Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951

**Medium:** color woodblock

print

**Dimensions:** Overall: 12 1 /4 x 17 in. (31.1 x 43.2 cm)

Classification: WCMA Reserve Collection Object number: RC.58.4 Primary Maker: Robert

Morris

**Nationality:** American Blind Time III, No. 5

**Date:** 1977

**Credit Line:** Gift of the artist **Medium:** lithograph on

paper

**Dimensions:** sheet: 31 11 /16 x 47 11/16 in. (80.5 x

121.2 cm)

Classification: WCMA Reserve Collection Object number: RC.5.16 Primary Maker: Robert

Morris

**Nationality:** American Blind Time III, No. 2

**Date:** 1977

**Credit Line:** Gift of the artist **Medium:** lithograph on

paper

**Dimensions:** sheet: 31 11 /16 x 47 11/16 in. (80.5 x

121.2 cm)

Classification: WCMA Reserve Collection Object number: RC.5.13