

Basic Report

Ellen Craft, the fugitive slave.

Date: ca. 1850

Credit Line: Chapin Library, Williams College

Medium: engraving

Dimensions: 9 1/4 x 6 1/4 in. (23.5 x 15.9 cm)

Classification: WCMA exhibition loan

Object number: TL.2024.2.6



Haystack Monument

Date: unknown

Credit Line: Williamstown Historical Museum

Medium: black and white stereoscopic print

Dimensions: 3 1/2 x 7 in. (8.9 x 17.8 cm)

Classification: WCMA exhibition loan

Object number: TL.2018.32.11

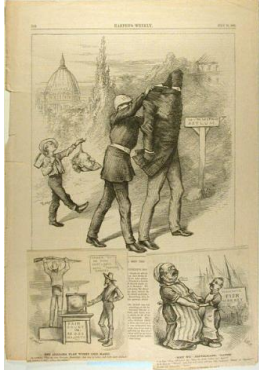


Robed Figures in Two Rows, Asian Influence

Medium: paper

Dimensions: 11 x 11 5/8 in. (27.9 x 29.5 cm)

Classification: Prendergast
Object number: A.1.869



Primary Maker:
Thomas Nast

Nationality: American
Harper's Weekly p.508 of July 23, 1881 with two small cartoons attached
Date: c. 1881

Credit Line: Gift of Mabel Nast Crawford and Cyril Nast

Medium: wood engravings on newsprint

Dimensions: Overall: 16 9/16 x 11 5/8 in. (42.1 x 29.5 cm)

Classification: PRINTS

Object number: 49.17.62



Primary Maker:

Kunisada Utagawa

Nationality: Japanese
Panel from Genji surrounded by beauties in a terraced room overlooking Sodegaura
Date: 1855

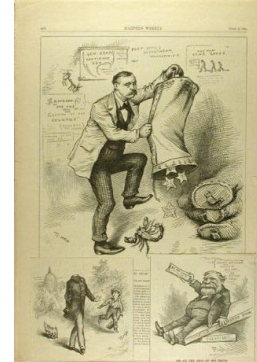
Credit Line: Gift of Lloyd Mills

Medium: color woodblock on paper

Dimensions: frame: 20 1/2 x 15 1/4 x 3/8 in. (52.1 x 38.7 x 1 cm)

Classification: EASTERN

Object number: 94.19.2



Primary Maker:
Thomas Nast

Nationality: American
Harper's Weekly p.400 with two cartoons attached
Date: 1881

Credit Line: Gift of Mabel Nast Crawford and Cyril Nast

Medium: wood engraving on newsprint mounted to newspaper

Dimensions: Overall: 16 9/16 x 11 5/8 in. (42.1 x 29.6 cm)

Classification: PRINTS

Object number: 49.17.68

Primary Maker: Robert Morris
Nationality: American
With the Eyes Closed...
Date: 1973
Credit Line: Gift of the artist
Medium: lithograph on paper
Classification: WCMA Reserve Collection
Object number: RC.5.3

Primary Maker: Robert Morris
Nationality: American
Blind Time III, No. 5
Date: 1977
Credit Line: Gift of the artist
Medium: lithograph on paper
Dimensions: sheet: 31 11/16 x 47 11/16 in. (80.5 x 121.2 cm)
Classification: WCMA Reserve Collection
Object number: RC.5.16

Primary Maker: Robert Morris
Nationality: American
Blind Time III, No. 2
Date: 1977
Credit Line: Gift of the artist
Medium: lithograph on paper
Dimensions: sheet: 31 11/16 x 47 11/16 in. (80.5 x 121.2 cm)
Classification: WCMA Reserve Collection
Object number: RC.5.13



Primary Maker: Hiroshige
Nationality: Japanese
Motoyama (from the series "Sixty-nine Stations of the Kisokaido" (Kisokaido rokujuku tsugi no uchi))
Date: 1834-42
Credit Line: Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951
Medium: color woodblock print
Dimensions: Overall: 12 1/4 x 17 in. (31.1 x 43.2 cm)
Classification: WCMA Reserve Collection
Object number: RC.58.4