

# Basic Report

Ellen Craft, the fugitive slave.

**Date:** ca. 1850

**Credit Line:** Chapin Library, Williams College

**Medium:** engraving

**Dimensions:** 9 1/4 × 6 1/4 in. (23.5 × 15.9 cm)

**Classification:** WCMA exhibition loan

**Object number:** TL.2024.2.6



Haystack Monument

**Date:** unknown

**Credit Line:** Williamstown Historical Museum

**Medium:** black and white stereoscopic print

**Dimensions:** 3 1/2 × 7 in. (8.9 × 17.8 cm)

**Classification:** WCMA exhibition loan

**Object number:** TL.2018.32.11

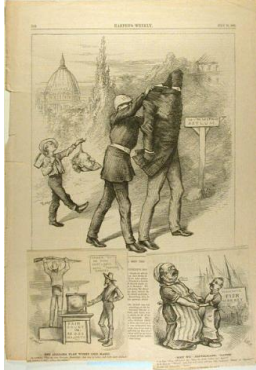


Robed Figures in Two Rows, Asian Influence

**Medium:** paper

**Dimensions:** 11 × 11 5/8 in. (27.9 × 29.5 cm)

**Classification:** Prendergast  
**Object number:** A.1.869



**Primary Maker:**  
**Thomas Nast**

**Nationality:** American  
Harper's Weekly p.508 of July 23, 1881 with two small cartoons attached  
**Date:** c. 1881

**Credit Line:** Gift of Mabel Nast Crawford and Cyril Nast

**Medium:** wood engravings on newsprint

**Dimensions:** Overall: 16 9/16 × 11 5/8 in. (42.1 × 29.5 cm)

**Classification:** PRINTS

**Object number:** 49.17.62



**Primary Maker:**

**Kunisada Utagawa**

**Nationality:** Japanese  
Panel from Genji surrounded by beauties in a terraced room overlooking Sodegaura  
**Date:** 1855

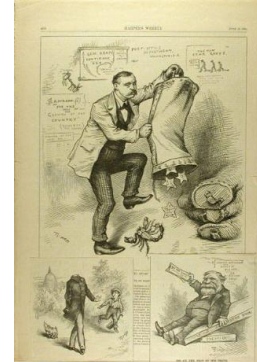
**Credit Line:** Gift of Lloyd Mills

**Medium:** color woodblock on paper

**Dimensions:** frame: 20 1/2 × 15 1/4 × 3/8 in. (52.1 × 38.7 × 1 cm)

**Classification:** EASTERN

**Object number:** 94.19.2



**Primary Maker:**  
**Thomas Nast**

**Nationality:** American  
Harper's Weekly p.400 with two cartoons attached  
**Date:** 1881

**Credit Line:** Gift of Mabel Nast Crawford and Cyril Nast

**Medium:** wood engraving on newsprint mounted to newspaper

**Dimensions:** Overall: 16 9/16 × 11 5/8 in. (42.1 × 29.6 cm)

**Classification:** PRINTS

**Object number:** 49.17.68

**Primary Maker: Robert Morris**  
**Nationality:** American  
With the Eyes Closed...  
**Date:** 1973  
**Credit Line:** Gift of the artist  
**Medium:** lithograph on paper  
**Classification:** WCMA  
Reserve Collection  
**Object number:** RC.5.3

**Primary Maker: Robert Morris**  
**Nationality:** American  
Blind Time III, No. 5  
**Date:** 1977  
**Credit Line:** Gift of the artist  
**Medium:** lithograph on paper  
**Dimensions:** sheet: 31 11/16 x 47 11/16 in. (80.5 x 121.2 cm)  
**Classification:** WCMA  
Reserve Collection  
**Object number:** RC.5.16

**Primary Maker: Robert Morris**  
**Nationality:** American  
Blind Time III, No. 2  
**Date:** 1977  
**Credit Line:** Gift of the artist  
**Medium:** lithograph on paper  
**Dimensions:** sheet: 31 11/16 x 47 11/16 in. (80.5 x 121.2 cm)  
**Classification:** WCMA  
Reserve Collection  
**Object number:** RC.5.13



**Primary Maker: Hiroshige**  
**Nationality:** Japanese  
Motoyama (from the series "Sixty-nine Stations of the Kisokaido" (Kisokaido rokujuku tsugi no uchi))  
**Date:** 1834-42  
**Credit Line:** Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951  
**Medium:** color woodblock print  
**Dimensions:** Overall: 12 1/4 x 17 in. (31.1 x 43.2 cm)  
**Classification:** WCMA  
Reserve Collection  
**Object number:** RC.58.4