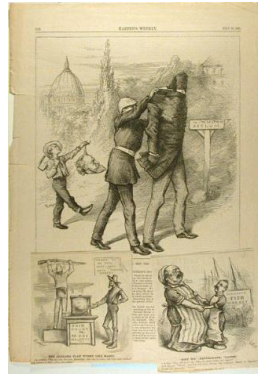


Basic Report



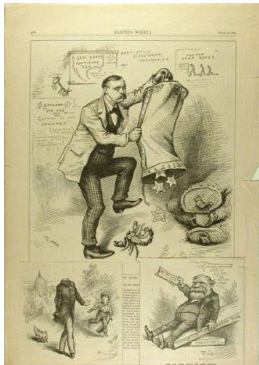
Robed Figures in Two Rows, Asian Influence
Medium: paper
Dimensions: 11 x 11 5/8 in. (27.9 x 29.5 cm)
Classification: Prendergast
Object number: A.1.869



Primary Maker:
Thomas Nast
Nationality: American
Harper's Weekly p.508 of July 23, 1881 with two small cartoons attached
Date: c. 1881
Credit Line: Gift of Mabel Nast Crawford and Cyril Nast
Medium: wood engravings on newsprint
Dimensions: Overall: 16 9/16 x 11 5/8 in. (42.1 x 29.5 cm)
Classification: PRINTS
Object number: 49.17.62



Primary Maker:
Kunisada Utagawa
Nationality: Japanese
Panel from Genji surrounded by beauties in a terraced room overlooking Sodegaura
Date: 1855
Credit Line: Gift of Lloyd Mills
Medium: color woodblock on paper
Dimensions: frame: 20 1/2 x 15 1/4 x 3/8 in. (52.1 x 38.7 x 1 cm)
Classification: EASTERN
Object number: 94.19.2



Primary Maker:
Thomas Nast
Nationality: American
Harper's Weekly p.400 with two cartoons attached
Date: 1881
Credit Line: Gift of Mabel Nast Crawford and Cyril Nast
Medium: wood engraving on newsprint mounted to newspaper
Dimensions: Overall: 16 9/16 x 11 5/8 in. (42.1 x 29.6 cm)
Classification: PRINTS
Object number: 49.17.68

Primary Maker: Robert Morris
Nationality: American
With the Eyes Closed...
Date: 1973
Credit Line: Gift of the artist
Medium: lithograph on paper
Classification: WCMA Reserve Collection
Object number: RC.5.3

Primary Maker: Robert Morris
Nationality: American
Blind Time III, No. 5
Date: 1977
Credit Line: Gift of the artist
Medium: lithograph on paper
Dimensions: sheet: 31 11/16 x 47 11/16 in. (80.5 x 121.2 cm)
Classification: WCMA Reserve Collection
Object number: RC.5.16

Primary Maker: Robert Morris

Nationality: American
Blind Time III, No. 2

Date: 1977

Credit Line: Gift of the artist

Medium: lithograph on paper

Dimensions: sheet: 31 11/16 x 47 11/16 in. (80.5 x 121.2 cm)

Classification: WCMA
Reserve Collection

Object number: RC.5.13



Primary Maker: Hiroshige

Nationality: Japanese
Motoyama (from the series
"Sixty-nine Stations of the
Kisokaido" (Kisokaido
rokujuku tsugi no uchi))

Date: 1834-42

Credit Line: Gift of Orson L.
St. John, Class of 1928 in
memory of Charles Francis
Gaskill, Class of 1928,
Talcott Miner Banks, Class
of 1928, Gordon Bailey
Washburn, Class of 1928,
John W.G. Tenney, Class of
1928 and Bronson Fargo,
Class of 1951

Medium: color woodblock
print

Dimensions: Overall: 12 1/4 x 17 in. (31.1 x 43.2 cm)

Classification: WCMA
Reserve Collection

Object number: RC.58.4

Primary Maker: Gaucherel

Nationality: French
The Sun of Venice Going to
Sea

Credit Line: Found in the
collection and catalogued,
1992

Medium: print

Classification: PRINTS

Object number: 92.5.115



Primary Maker: Jean Baptiste Camille Corot

Nationality: French
Le Petit Berger 2e Planche
Date: ca. 1855

Credit Line: Found in
collection and catalogued,
1991

Medium: cliché-verre

Dimensions: frame: 22 x
19 x 1 3/16 in. (55.9 x 48.3
x 3 cm)

Classification: PRINTS

Object number: 91.27.52