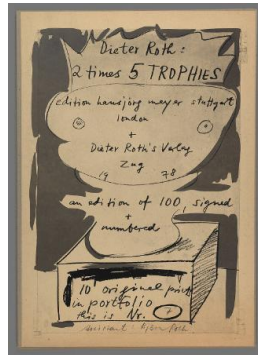


# Basic Report



**Primary Maker:** Allen Jones  
**Nationality:** English  
**Album (LEAD SCREEN)**  
**Date:** 1971  
**Credit Line:** Gift of Richard J. DePiano, through the Martin S. Ackerman Foundation  
**Medium:** 8 lithographs  
**Classification:** PRINTS  
**Object number:** 79.48



**Primary Maker:** Dieter Roth  
**Nationality:** Swiss  
**2 x 5 Trophies (LEAD SCREEN)**  
**Date:** 1978  
**Credit Line:** Gift of Donald Thal, through the Martin S. Ackerman Foundation  
**Medium:** 10 lithographs, 1 title lithograph & 1 drawing  
**Classification:** PRINTS  
**Object number:** 79.61



**Primary Maker:** Dieter Roth  
**Nationality:** Swiss  
**2 x 5 Bats (LEAD SCREEN)**  
**Date:** 1978  
**Credit Line:** Gift of Gary Tearston, through Martin S. Ackerman Foundation  
**Medium:** 10 lithographs, 1 title lithograph & 1 drawing  
**Classification:** PRINTS  
**Object number:** 79.60



**Primary Maker:** Wallace Berman  
**Nationality:** American  
**Radio/Aether (LEAD SCREEN)**  
**Date:** 1966/1974  
**Credit Line:** Gift of Frederick M. Myers, Class of 1943  
**Medium:** 13 off-set lithographs in portfolio box  
**Classification:** PRINTS  
**Object number:** 81.46.12



**Primary Maker:** Henri Chopin  
**Nationality:** French  
**Tubes (LEAD SCREEN)**  
**Date:** 1980  
**Credit Line:** Gift of Mr. Judson A. Parsons Jr. through the Martin S. Ackerman Foundation  
**Medium:** 3 prints  
**Classification:** PRINTS  
**Object number:** 82.16

**Primary Maker:** various artists  
**Artists' Impressions (LEAD SCREEN)**  
**Date:** 1990  
**Credit Line:** Museum purchase, Kathryn Hurd Fund  
**Medium:** 24 prints  
**Dimensions:** sheet: 12 x 12 in. (30.5 x 30.5 cm)  
**Classification:** PRINTS  
**Object number:** 95.7

**Primary Maker: various artists**

Word (portfolio of 23 lithographs) (LEAD SCREEN)

**Date:** published 1996

**Credit Line:** Museum purchase, Joseph O. Eaton Fund, Miscellaneous Gifts Fund

**Medium:** 23 lithographs

**Dimensions:** Overall: 12 3/16 x 10 1/4 in. (31 x 26 cm)

**Classification:** PRINTS

**Object number:** 99.10



**Primary Maker: Thom O'Connor**

**Nationality:** American  
Witches of Salem (LEAD SCREEN)

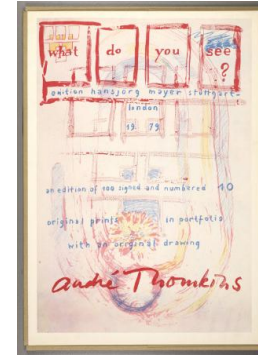
**Date:** 1972

**Credit Line:** Museum purchase, Joseph O. Eaton Fund

**Medium:** portfolio for 10 etchings

**Classification:** PRINTS

**Object number:** 75.27



**Primary Maker: André Thomkins**

**Nationality:** Swiss  
What Do You See? (LEAD SCREEN)

**Date:** 1979

**Credit Line:** Gift of Anne Steinberg, through the Martin S. Ackerman Foundation

**Medium:** 11 prints and 1 drawing

**Classification:** PRINTS

**Object number:** 81.11.2



**Primary Maker: Edward Ruscha**

**Nationality:** American  
News, Mews, Pews, Brews, Stews & Dues (LEAD SCREEN)

**Date:** 1970

**Credit Line:** Gift of Richard Roth through the Martin S. Ackerman Foundation

**Medium:** portfolio for 6 organic screenprints

**Classification:** PRINTS

**Object number:** 78.35