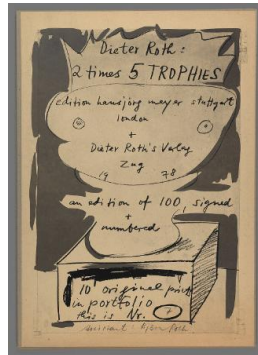


Basic Report



Primary Maker: Allen Jones
Nationality: English
Album (LEAD SCREEN)
Date: 1971
Credit Line: Gift of Richard J. DePiano, through the Martin S. Ackerman Foundation
Medium: 8 lithographs
Classification: PRINTS
Object number: 79.48



Primary Maker: Dieter Roth
Nationality: Swiss
2 x 5 Trophies (LEAD SCREEN)
Date: 1978
Credit Line: Gift of Donald Thal, through the Martin S. Ackerman Foundation
Medium: 10 lithographs, 1 title lithograph & 1 drawing
Classification: PRINTS
Object number: 79.61



Primary Maker: Dieter Roth
Nationality: Swiss
2 x 5 Bats (LEAD SCREEN)
Date: 1978
Credit Line: Gift of Gary Tearston, through Martin S. Ackerman Foundation
Medium: 10 lithographs, 1 title lithograph & 1 drawing
Classification: PRINTS
Object number: 79.60



Primary Maker: Wallace Berman
Nationality: American
Radio/Aether (LEAD SCREEN)
Date: 1966/1974
Credit Line: Gift of Frederick M. Myers, Class of 1943
Medium: 13 off-set lithographs in portfolio box
Classification: PRINTS
Object number: 81.46.12



Primary Maker: Henri Chopin
Nationality: French
Tubes (LEAD SCREEN)
Date: 1980
Credit Line: Gift of Mr. Judson A. Parsons Jr. through the Martin S. Ackerman Foundation
Medium: 3 prints
Classification: PRINTS
Object number: 82.16

Primary Maker: various artists
Artists' Impressions (LEAD SCREEN)
Date: 1990
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: 24 prints
Dimensions: sheet: 12 x 12 in. (30.5 x 30.5 cm)
Classification: PRINTS
Object number: 95.7

Primary Maker: various artists

Word (portfolio of 23 lithographs) (LEAD SCREEN)

Date: published 1996

Credit Line: Museum purchase, Joseph O. Eaton Fund, Miscellaneous Gifts Fund

Medium: 23 lithographs

Dimensions: Overall: 12 3/16 x 10 1/4 in. (31 x 26 cm)

Classification: PRINTS

Object number: 99.10



Primary Maker: Thom O'Connor

Nationality: American
Witches of Salem (LEAD SCREEN)

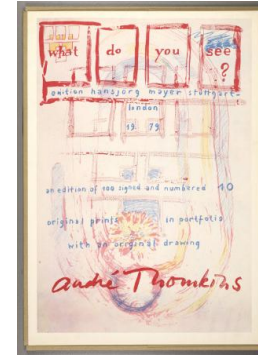
Date: 1972

Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: portfolio for 10 etchings

Classification: PRINTS

Object number: 75.27



Primary Maker: André Thomkins

Nationality: Swiss
What Do You See? (LEAD SCREEN)

Date: 1979

Credit Line: Gift of Anne Steinberg, through the Martin S. Ackerman Foundation

Medium: 11 prints and 1 drawing

Classification: PRINTS

Object number: 81.11.2



Primary Maker: Edward Ruscha

Nationality: American
News, Mews, Pews, Brews, Stews & Dues (LEAD SCREEN)

Date: 1970

Credit Line: Gift of Richard Roth through the Martin S. Ackerman Foundation

Medium: portfolio for 6 organic screenprints

Classification: PRINTS

Object number: 78.35