Basic Report



Primary Maker: Allen

Jones

Nationality: English Album (LEAD SCREEN)

Date: 1971

Credit Line: Gift of Richard J. DePiano, through the Martin S. Ackerman

Foundation

Medium: 8 lithographs Classification: PRINTS Object number: 79.48



Primary Maker: Dieter

Roth

Nationality: Swiss 2 x 5 Trophies (LEAD

SCREEN) **Date:** 1978

Credit Line: Gift of Donald Thal, through the Martin S. Ackerman Foundation Medium: 10 lithographs, 1 title lithograph & 1 drawing

Classification: PRINTS Object number: 79.61



Primary Maker: Dieter

Roth

Nationality: Swiss 2 x 5 Bats (LEAD SCREEN)

Date: 1978

Credit Line: Gift of Gary Tearston, through Martin S. Ackerman Foundation Medium: 10 lithographs,1 title lithograph & 1 drawing Classification: PRINTS Object number: 79.60



Primary Maker: Wallace Berman

Nationality: American Radio/Aether (LEAD

SCREEN)

Date: 1966/1974 **Credit Line:** Gift of Frederick M. Myers, Class

of 1943

Medium: 13 off-set

lithographs in portfolio box Classification: PRINTS Object number: 81.46.12



Primary Maker: Henri Chopin

Nationality: French Tubes (LEAD SCREEN)

Date: 1980

Credit Line: Gift of Mr. Judson A. Parsons Jr. through the Martin S. Ackerman Foundation Medium: 3 prints Classification: PRINTS Object number: 82.16



Artists' Impressions (LEAD

SCREEN) **Date:** 1990

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: 24 prints

Dimensions: sheet: 12 x 12

in. (30.5 x 30.5 cm) Classification: PRINTS Object number: 95.7

Primary Maker: various artists

Word (portfolio of 23 lithographs) (LEAD SCREEN) **Date:** published 1996 **Credit Line:** Museum purchase, Joseph O. Eaton Fund, Miscellaneous Gifts

Medium: 23 lithographs Dimensions: Overall: 12 3 /16 x 10 1/4 in. (31 x 26

cm)

Fund

Classification: PRINTS Object number: 99.10



Primary Maker: Edward Ruscha

Nationality: American News, Mews, Pews, Brews, Stews & Dues (LEAD

SCREEN) **Date:** 1970

Credit Line: Gift of Richard Roth through the Martin S. Ackerman Foundation Medium: portfolio for 6 organic screenprints Classification: PRINTS Object number: 78.35



Primary Maker: Thom O'Connor

Nationality: American Witches of Salem (LEAD SCREEN)

Date: 1972

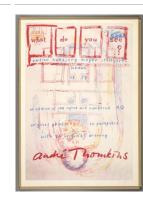
Credit Line: Museum purchase, Joseph O. Eaton

Fund

Medium: portfolio for 10

etchings

Classification: PRINTS Object number: 75.27



Primary Maker: André

Thomkins
Nationality: Swiss

What Do You See? (LEAD

SCREEN) **Date:** 1979

Credit Line: Gift of Anne Steinberg, through the Martin S. Ackerman

Foundation

Medium: 11 prints and 1

drawing

Classification: PRINTS
Object number: 81.11.2