Basic Report



Primary Maker: Edward J. Steichen

Nationality: American Steeplechase Day, Paris: After the Races Date: 1913 Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961 Medium: photogravure Dimensions: image: 6 5/8 × 7 3/16 in. (16.8 × 18.3 cm) frame: 16 15/16 × 16 3 /16 in. (43 × 41.1 cm) Classification: PRINTS Object number: M. 2015.25.3



Primary Maker: Alfred Stieglitz

Nationality: American A Snapshot Paris Date: 1911-1913 Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961 Medium: photogravure Dimensions: image: 5 7/8 × 7 in. (14.9 × 17.8 cm) frame: 16 15/16 × 16 13 /16 in. (43 × 42.7 cm) Classification: PRINTS Object number: M. 2015.25.4



Primary Maker: After James Abbott McNeill Whistler

Nationality: American Title Page to the French Set "Douze Eaux Fortes d'apres Nature par James Whistler à Mon Viel Seymour Haden" Date: no date Credit Line: On extended loan from Andrew and Eileen Smith Medium: photogravure on paper Dimensions: (sight): 4 3/16 x 5 13/16 in. (10.7 x 14.7 cm) frame: 11 13/16 x 14 3 /4 in. (30 x 37.5 cm) Classification: PRINTS Object number: EL.82.5.17



Primary Maker: After James Abbott McNeill Whistler Nationality: American

The Kitchen Date: 1858 Credit Line: On extended loan from Andrew and **Eileen Smith** Medium: photogravure on paper Dimensions: (sight): 8 11 /16 x 6 1/16 in. (22 x 15.4 cm) frame: 14 3/4 x 11 3/4 in. (37.4 x 29.9 cm) Classification: PRINTS Object number: EL.82.5.11



Primary Maker: Joel-Peter Witkin Nationality: American Feast of Fools (from "In a Dream...") Date: 1991

Credit Line: Museum

Fund

etching

purchase, Kathryn Hurd

Medium: photogravure

Dimensions: sheet: 23 13

/16 x 19 13/16 in. (60.5 x

10 13/16 in. (33.5 x 27.4

in. (36.9 x 30.9 cm)

Classification: PRINTS Object number: 93.3.12

50.3 cm) image: 13 3/16 x

cm) plate: 14 1/2 x 12 3/16



Primary Maker: Lorna Simpson Nationality: American **Two Pairs** Date: 1997 Credit Line: Gift of Mr. and Mrs. Eliot Robinson Medium: photogravure on paper Dimensions: image: 9 3/16 x 15 7/8 in. (23.3 x 40.3 cm) sheet: 20 x 36 in. (50.8 x 91.4 cm) Classification: PRINTS Object number: 97.9



Primary Maker: After James Abbott McNeill Whistler Nationality: American Unsafe Tenement Date: no date Credit Line: On extended loan from Andrew and **Eileen Smith Medium:** photogravure on paper Dimensions: sheet: 10 1/8 x 12 11/16 in. (25.7 x 32.2 cm) plate: 6 3/16 x 8 15/16 in. (15.7 x 22.7 cm) Classification: PRINTS

Object number: EL.82.5.16



Primary Maker: After James Abbott McNeill Whistler Nationality: American En Plein Soleil Date: 1858 Credit Line: On extended loan from Andrew and **Eileen Smith** Medium: photogravure on paper Dimensions: sheet: 12 x 17 1/4 in. (30.5 x 43.8 cm) plate: 3 7/8 in. (9.8 cm)

image: 5 5/16 in. (13.5 cm) Classification: PRINTS Object number: EL.82.5.15



Primary Maker: Ralph Gibson Nationality: American Untitled (from "Infantagravure") Date: 1983 Credit Line: Gift of Nicholas G. Fluehr, Class of 1984 and Nicole D. Shearman Medium: photogravure on paper Dimensions: sheet: 14 15 /16 x 11 1/4 in. (38 x 28.5

cm) plate: 8 3/4 x 5 7/8 in. (22.3 x 15 cm) image: 8 1 /4 x 5 1/2 in. (21 x 14 cm) Classification: PHOTO Object number: 98.14.2



Primary Maker: Ralph Gibson Nationality: American Untitled (from "Infantagravure") Date: 1985 Credit Line: Gift of Nicholas G. Fluehr, Class of 1984 and Nicole D. Shearman Medium: photogravure on paper Dimensions: sheet: 14 15 /16 x 11 1/8 in. (38 x 28.3 cm) plate: 8 7/8 x 5 7/8 in. (22.5 x 15 cm) image: 8 1 /4 x 5 1/2 in. (21 x 14 cm) Classification: PHOTO Object number: 98.14.1