

Basic Report



Primary Maker: Edward J. Steichen

Nationality: American
Steeplechase Day, Paris:
After the Races

Date: 1913

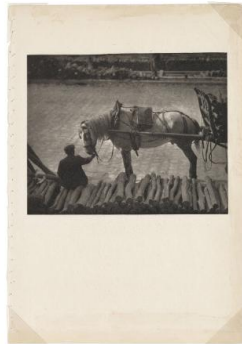
Credit Line: Gift of
Madeleine P. and Harvey R.
Plonsker, Class of 1961

Medium: photogravure

Dimensions: image: 6 5/8
× 7 3/16 in. (16.8 × 18.3
cm) frame: 16 15/16 × 16 3
/16 in. (43 × 41.1 cm)

Classification: PRINTS

Object number: M.
2015.25.3



Primary Maker: Alfred Stieglitz

Nationality: American
A Snapshot Paris

Date: 1911-1913

Credit Line: Gift of
Madeleine P. and Harvey R.
Plonsker, Class of 1961

Medium: photogravure

Dimensions: image: 5 7/8
× 7 in. (14.9 × 17.8 cm)
frame: 16 15/16 × 16 13
/16 in. (43 × 42.7 cm)

Classification: PRINTS

Object number: M.
2015.25.4



Primary Maker: After
James Abbott McNeill
Whistler

Nationality: American
Title Page to the French
Set "Douze Eaux Fortes
d'apres Nature par James
Whistler à Mon Viel
Seymour Haden"

Date: no date

Credit Line: On extended
loan from Andrew and
Eileen Smith

Medium: photogravure on
paper

Dimensions: (sight): 4 3/16
× 5 13/16 in. (10.7 × 14.7
cm) frame: 11 13/16 × 14 3
/4 in. (30 × 37.5 cm)

Classification: PRINTS

Object number: EL.82.5.17



Primary Maker: After James Abbott McNeill Whistler
Nationality: American
Date: 1858
Credit Line: On extended loan from Andrew and Eileen Smith
Medium: photogravure on paper
Dimensions: (sight): 8 11/16 x 6 1/16 in. (22 x 15.4 cm) frame: 14 3/4 x 11 3/4 in. (37.4 x 29.9 cm)
Classification: PRINTS
Object number: EL.82.5.11



Primary Maker: Joel Peter Witkin
Nationality: American
Date: 1991
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: photogravure etching
Dimensions: sheet: 23 13/16 x 19 13/16 in. (60.5 x 50.3 cm) image: 13 3/16 x 10 13/16 in. (33.5 x 27.4 cm) plate: 14 1/2 x 12 3/16 in. (36.9 x 30.9 cm)
Classification: PRINTS
Object number: 93.3.12



Primary Maker: Lorna Simpson
Nationality: American
Date: 1997
Credit Line: Gift of Mr. and Mrs. Eliot Robinson
Medium: photogravure on paper
Dimensions: image: 9 3/16 x 15 7/8 in. (23.3 x 40.3 cm) sheet: 20 x 36 in. (50.8 x 91.4 cm)
Classification: PRINTS
Object number: 97.9



Primary Maker: After James Abbott McNeill Whistler
Nationality: American
Date: no date
Credit Line: On extended loan from Andrew and Eileen Smith
Medium: photogravure on paper
Dimensions: sheet: 10 1/8 x 12 11/16 in. (25.7 x 32.2 cm) plate: 6 3/16 x 8 15/16 in. (15.7 x 22.7 cm)
Classification: PRINTS
Object number: EL.82.5.16



Primary Maker: After James Abbott McNeill Whistler
Nationality: American
Date: 1858
Credit Line: On extended loan from Andrew and Eileen Smith
Medium: photogravure on paper
Dimensions: sheet: 12 x 17 1/4 in. (30.5 x 43.8 cm) plate: 3 7/8 in. (9.8 cm) image: 5 5/16 in. (13.5 cm)
Classification: PRINTS
Object number: EL.82.5.15



Primary Maker: Ralph Gibson
Nationality: American
Date: 1983
Credit Line: Gift of Nicholas G. Fluehr, Class of 1984 and Nicole D. Shearman
Medium: photogravure on paper
Dimensions: sheet: 14 15/16 x 11 1/4 in. (38 x 28.5 cm) plate: 8 3/4 x 5 7/8 in. (22.3 x 15 cm) image: 8 1/4 x 5 1/2 in. (21 x 14 cm)
Classification: PHOTO
Object number: 98.14.2



Primary Maker: Richard Rummell

Nationality: American
Bird's Eye View of Main
Street Looking West

Date: 1906

Credit Line: On extended
loan from the Williamsiana
Collection, Williams College

Medium: photogravure on
paper

Dimensions: sheet: 23 7/8
x 35 15/16 in. (60.7 x 91.3
cm)

Classification: PRINTS

Object number: EL.72.1.1