

Basic Report



Photograph of unknown
framed Prendergast
Dimensions: 2 3/4 x 3 1/2
in. (7 x 8.9 cm)
Classification: Prendergast
Object number: A.1.871



Primary Maker: Louis
Faurer
Nationality: American
Playground NY, NY 1947
Date: negative 1947;
printed 1981
Credit Line: Gift of
Tennyson and Fern Schad
Medium: gelatin silver print
Dimensions: sheet: 12 3/8
x 10 13/16 in. (31.5 x 27.5
cm) image: 11 3/8 x 7 1/2
in. (28.9 x 19.1 cm)
Classification: PHOTO
Object number: 92.22.34



Primary Maker:
Frances Benjamin
Johnston
Nationality: American
Saluting the Flag at
Whittier Primary School
Date: ca. 1900/1999
Credit Line: Courtesy the
Collection of the Hampton
University Archives, WCMA
Instructional Collection
Medium: modern platinum
print (copy negative
derived from vintage
platinum print)
Dimensions: frame: 14 7/8
x 18 7/8 x 1 7/8 in. (37.8 x
47.9 x 4.8 cm)
Classification: Instruction
Object number: A.6.2



Primary Maker:
Frances Benjamin Johnston

Nationality: American
The Saw Mill: From Raft to Saw

Date: ca. 1900/1999

Credit Line: Courtesy the
Collection of the Hampton
University Archives, WCMA
Instructional Collection

Medium: modern platinum
print (copy negative
derived from vintage
platinum print)

Dimensions: frame: 14 7/8
x 18 7/8 x 1 7/8 in. (37.8 x
47.9 x 4.8 cm)

Classification: Instruction

Object number: A.6.18



Primary Maker:
Frances Benjamin Johnston

Nationality: American
History: A Class in
American History from the
Hampton Album

Date: ca. 1900; printed
2000

Credit Line: Reproduction
from the Collections of the
Library of Congress (#LC-
USZ62-38149), WCMA
Instructional Collection

Medium: modern RC print
Dimensions: frame: 14 7/8
x 18 7/8 x 1 7/8 in. (37.8 x
47.9 x 4.8 cm)

Classification: Instruction

Object number: A.7.5



Primary Maker:
Frances Benjamin Johnston

Nationality: American
Agriculture: Judging a Dairy
Cow

Date: ca. 1900/1999

Credit Line: Courtesy the
Collection of the Hampton
University Archives, WCMA
Instructional Collection

Medium: modern platinum
print (copy negative
derived from vintage
platinum print)

Dimensions: frame: 14 7/8
x 18 7/8 x 1 7/8 in. (37.8 x
47.9 x 4.8 cm)

Classification: Instruction

Object number: A.6.15



**Primary Maker: Neil
Rappaport**

Nationality: American
Inside at Loveland's:
Untitled & Untitled

Date: c. 1978

Credit Line: Gift of Neil
Rappaport, Class of 1965,
in honor of Sheafe
Satterthwaite

Medium: gelatin silver
prints, mounted as a pair
Dimensions: Mounting
Sheet: 18 x 14 in. (45.7 x
35.6 cm) image: 6 5/16 x
8 1/8 in. (16 x 20.6 cm)
image: 6 5/16 x 8 1/8 in.
(16 x 20.6 cm)

Classification: PHOTO

Object number: 81.1.7



Primary Maker:
Frances Benjamin Johnston

Nationality: American
Agriculture: Sampling Milk
Date: ca. 1900/1999

Credit Line: Courtesy the
Collection of the Hampton
University Archives, WCMA
Instructional Collection

Medium: modern platinum
print (copy negative
derived from vintage
platinum print)

Dimensions: frame: 14 7/8
x 18 7/8 x 1 7/8 in. (37.8 x
47.9 x 4.8 cm)

Classification: Instruction

Object number: A.6.16



Primary Maker:
Frances Benjamin Johnston

Nationality: American
Agriculture: Plant Life.
Experiments with Plants
and Soil

Date: ca. 1900/1999

Credit Line: Courtesy the
Collection of the Hampton
University Archives, WCMA
Instructional Collection

Medium: modern platinum
print (copy negative
derived from vintage
platinum print)

Dimensions: frame: 14 7/8
x 18 7/8 x 1 in. (37.8 x
47.9 x 2.5 cm)

Classification: Instruction

Object number: A.6.12



Primary Maker:
Frances Benjamin
Johnston

Nationality: American
Stairway to the Treasurer's
Residence: Students at
Work from the Hampton
Album

Date: ca. 1900; printed
2000

Credit Line: Reproduction
from the Collections of the
Library of Congress (#LC-
USZ62-99487), WCMA
Instructional Collection

Medium: modern RC print

Dimensions: frame: 14 7/8
x 18 7/8 x 1 7/8 in. (37.8 x
47.9 x 4.8 cm)

Classification: Instruction

Object number: A.7.1