

Basic Report

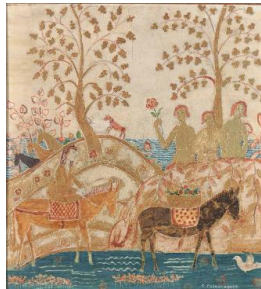
Primary Maker:
Anonymous (Byzantine)
Nationality: Byzantine
The Incredulity of St.
Thomas
Date: 18th century ?
Credit Line: Gift of Joseph
O. Eaton, Class of 1895, in
1929
Medium: tempera on panel
Dimensions: Overall: 14 3
/8 x 11 5/8 x 1 15/16 in.
(36.5 x 29.5 x 5 cm)
Classification: PAINTING
Object number: PB.2



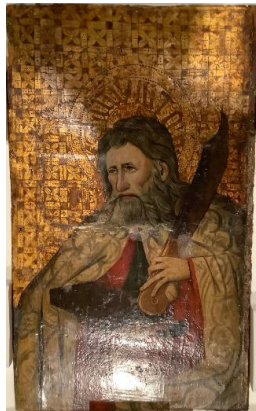
Primary Maker: Charles
Prendergast
Nationality: American
Donkey Rider #2
Date: ca. 1936
Credit Line: Gift of Mrs.
Charles Prendergast
Medium: tempera and gold
leaf on incised, gessoed
panel
Dimensions: Overall: 16 x
17 3/4 x 3/4 in. (40.6 x
45.1 x 1.9 cm) frame: 17 7
/8 x 19 3/8 in. (45.4 x 49.2
cm)
Classification: Prendergast
Object number: 86.18.27



Primary Maker: Charles
Prendergast
Nationality: American
Untitled: women and deer
(unfinished)
Date: no date
Credit Line: Bequest of
Mrs. Charles Prendergast
Medium: tempera and gold
leaf on gessoed masonite
Dimensions: Overall: 16 9
/16 x 15 11/16 x 9/16 in.
(42 x 39.8 x 1.5 cm)
Classification: Prendergast
Object number: 95.4.39



Primary Maker: Charles
Prendergast
Nationality: American
Donkey Rider
Date: ca. 1915-1917
Credit Line: Gift of Mrs.
Charles Prendergast
Medium: tempera, pencil,
gold and silver leaf on
incised, gessoed panel
Dimensions: Overall: 22 5
/8 x 20 11/16 in. (57.5 x
52.5 cm)
Classification: Prendergast
Object number: 86.18.81



Primary Maker: School
of Nicolás Francés
Nationality: Spanish
St. Bartholomew from The
Church of St. Félix,
Villalobos
Date: 15th century
Credit Line: Gift of Mrs. H.
A. Metzger
Medium: tempera and gold
leaf on gessoed panel
Dimensions: Overall: 26 3
/8 x 15 9/16 in. (67 x 39.5
cm)
Classification: PAINTING
Object number: 58.5



Primary Maker: Charles
Prendergast
Nationality: American
Circus Rider No. 9
Date: ca. 1940
Credit Line: Gift of Mrs.
Charles Prendergast
Medium: tempera on
incised, gessoed panel
Dimensions: Overall: 13 1
/2 x 10 in. (34.3 x 25.4 cm)
Classification: Prendergast
Object number: 91.18.29



Primary Maker: Charles Prendergast

Nationality: American
Madonna and Child

Date: ca. 1912-1915

Credit Line: Gift of Mrs.
Charles Prendergast

Medium: tempera and gold
leaf on incised, gessoed
panel

Dimensions: Overall: 17 1
/2 x 12 1/2 in. (44.5 x 31.8
cm)

Classification: Prendergast

Object number: 91.18.28



Primary Maker: Charles Prendergast

Nationality: American
Holiday Beach Scene

Date: ca. 1931-1932

Credit Line: Gift of Mrs.
Charles Prendergast

Medium: tempera and gold
leaf on incised, gessoed
panel

Dimensions: Overall: 27 13
/16 x 59 in. (70.6 x 149.9
cm) frame: 38 1/4 x 69 11
/16 in. (97.2 x 177 cm)

Classification: Prendergast

Object number: 86.18.63



Primary Maker: Charles Prendergast

Nationality: American
Sunset

Date: ca. 1914-1916

Credit Line: Gift of Mrs.
Charles Prendergast

Medium: tempera and gold
leaf on incised, gessoed
panel

Dimensions: Overall: 16 1
/2 x 13 3/4 in. (41.9 x 34.9
cm)

Classification: Prendergast

Object number: 86.18.25



Primary Maker: Charles Prendergast

Nationality: American
Untitled (unfinished panel)

Date: ca. 1933-1936

Credit Line: Gift of Mrs.
Charles Prendergast

Medium: watercolor and
pencil on gessoed panel

Dimensions: Overall: 19 7
/8 x 24 in. (50.5 x 61 cm)

Classification: Prendergast

Object number: 84.8.4