Basic Report



Primary Maker: Edward Gioachino Giobbi

Nationality: American Addio Provincetown #6

Date: 1967

Credit Line: Bequest of Lawrence H. Bloedel, Class

of 1923

Medium: oil, charcoal and canvas on masonite board Dimensions: Overall: 72 3 /8 x 72 3/8 in. (183.8 x

183.8 cm)

Classification: PAINTING Object number: 77.9.113



Primary Maker: Giovanni Paolo Pannini

Nationality: Italian Composition of Roman Ruins: The Colosseum The Arch of Constantine Pyramid of Cestius (tomb) Corinthian cols from Temple of Castor/Pollux the "Dying Gaul" (Galatian) the Borghese Warrior

(Louvre) **Date:** 1734

Credit Line: Museum purchase, Mather Bequest

Fund

Medium: oil on canvas **Dimensions:** frame: 44 3/4 x 59 9/16 x 3 in. (113.7 x

151.3 x 7.6 cm) Classification: PAINTING Object number: 54.20



Primary Maker: India

Two Lovers in a Pavillion
Attended by a Maidservant

Date: no date

Credit Line: Bequest of Mrs. Horace W. Frost Medium: opaque watercolor on paper Dimensions: Overall: 10 3 /16 x 7 5/16 in. (25.8 x

18.5 cm)

Classification: EASTERN Object number: 91.15.69



Nationality: American Old College Gym

Date: 1994

Credit Line: Museum purchase, funds provided by Herbert A. Allen, Class

of 1962

Medium: acrylic on 9

plastic panels

Dimensions: large: 6 x 12 ft (1.83 x 3.66 m)
Classification: WCMA
Reserve Collection

Object number: RC.40



Primary Maker: Calvert

Coggeshall

Nationality: American

For Andrew **Date:** 1969

Credit Line: Bequest of

Jane T. Ritchie

Medium: tempera on

canvas?

Dimensions: frame: 22 1 /16 x 18 9/16 in. (56 x 47.2 cm) Overall: 21 1/8 x 17 15 /16 in. (53.6 x 45.5 cm) Classification: PAINTING Object number: 85.46.43



Primary Maker: Gorman Powers

Nationality: American Farm, Ramapoo Road,

Connecticut **Date:** 1955

Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923, Courtesy of the Whitney Museum of

American Art

Medium: oil on board **Dimensions:** frame: 33 1/2 x 39 1/2 x 2 1/2 in. (85.1 x

100.3 x 6.4 cm)

Classification: PAINTING Object number: 85.40.8



Primary Maker: Federigo Andreotti Nationality: Italian

Castillo di Cennina

Date: 1883

Credit Line: Gift of Horace

L. Mayer

Medium: oil on panel Dimensions: Overall: 6 3/4 x 10 1/2 in. (17.1 x 26.7

cm)

Classification: PAINTING Object number: 63.28



Primary Maker: Anonymous (Flemish)

Nationality: Flemish

Deposition

Date: 16th century

Credit Line: Gift of Richard Inglis, in honor of Joseph O. Eaton, Class of 1895, in

1941

Medium: oil on canvas **Dimensions:** Overall: 15 1 /2 x 12 1/4 in. (39.4 x 31.1

cm)

Classification: PAINTING Object number: PFL.1

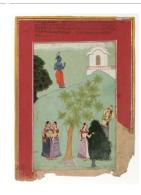
Primary Maker: Courtenay Moon Nationality: American

Polar Chair

Date: no date **Credit Line:** Museum purchase, Karl E. Weston

Memorial Fund

Medium: oil on canvas Classification: PAINTING Object number: 65.2



Primary Maker: Ibrahim Nationality: India The Gopis with Krishna (from a "Rasikapriya" series)

Date: 1692

Credit Line: Gift of Mr. and Mrs. H. Peter Findlay Medium: opaque watercolor on paper Dimensions: sheet: 10 1/16

x 7 5/16 in. (25.6 x 18.6 cm) image: 7 3/4 x 5 1/16 in. (19.7 x 12.8 cm) Classification: EASTERN Object number: 80.14.2