Primary Maker:

Courtenay Moon Nationality: American Polar Chair Date: no date Credit Line: Museum purchase, Karl E. Weston Memorial Fund Medium: oil on canvas Classification: PAINTING Object number: 65.2



Primary Maker: David Ryckaert Nationality: Flemish Cottage Exterior with Peasants at Table Date: late 1630s-1640s Credit Line: Gift of Henry N. Flynt, Class of 1916, in 1943 Medium: oil Classification: PAINTING Object number: PFL.4

Primary Maker: Eugene Berman

Nationality: American Les Baux: Promenade en Val d'Enfer (from the "Baux" series) Date: 1933 Credit Line: Gift of James Thrall Soby, Class of 1928 Medium: oil on canvas Classification: PAINTING Object number: 49.2

Primary Maker: Labien

Nationality: American? Untitled: Abstraction Date: 1960 Credit Line: Anonymous gift Medium: oil on canvas Dimensions: frame: 33 x 40 1/2 in. (83.8 x 102.9 cm) Classification: WCMA Reserve Collection Object number: RC.33.2



Primary Maker: Joseph M. Wood III Nationality: American Untitled Date: 1967 Credit Line: Museum purchase, Ruth Sabin Weston Fund Medium: oil on canvas Classification: PAINTING Object number: 68.14



Primary Maker: Kate Ericson Nationality: American Fall at MoMA Date: 1995 Credit Line: Museum purchase, Michael S. Engl WC'66 Fund, Kathryn Hurd Fund Medium: paint on paper | sandblasted glass Dimensions: Overall: 16 x 50 in. (40.6 x 127 cm) Classification: PAINTING Object number: 95.17



Primary Maker: Peter Waite Nationality: American Drive-In Date: 1995 Credit Line: Museum purchase, with funds provided by Herbert A. Allen, Class of 1962 Medium: acrylic on plastic panels Dimensions: Overall: 6 × 8 ft (182.9 × 243.8 cm) Packed: 49" L × 24.5" W x 1" D

Classification: PAINTING Object number: 95.16



Primary Maker: Giuseppe Capogrossi Nationality: Italian Abstraction Date: 1952 Credit Line: Bequest of Jane T. Ritchie Medium: oil on canvas Dimensions: Overall: 15 3 /8 x 18 5/16 in. (39.1 x 46.5 cm) Classification: PAINTING

Object number: 85.24.9



Primary Maker: Ilya Bolotowsky

Nationality: American Painting Date: ca. 1936 Credit Line: Partial and promised Gift of John R. Lane, Class of 1966 Medium: oil on canvas Dimensions: Overall: 25 1 /2 x 36 1/4 in. (64.8 x 92.1 cm) Classification: PAINTING Object number: M.2001.22

Primary Maker: Joel Goldblatt Nationality: American In the Catskills Date: 1963 Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923 Medium: oil on canvas Classification: PAINTING Object number: 77.9.41