

Basic Report

Primary Maker:
Courtenay Moon
Nationality: American
Polar Chair
Date: no date
Credit Line: Museum
purchase, Karl E. Weston
Memorial Fund
Medium: oil on canvas
Classification: PAINTING
Object number: 65.2

Primary Maker: Eugene
Berman
Nationality: American
Les Baux: Promenade en
Val d'Enfer (from the
"Baux" series)
Date: 1933
Credit Line: Gift of James
Thrall Soby, Class of 1928
Medium: oil on canvas
Classification: PAINTING
Object number: 49.2



Primary Maker: Joseph
M. Wood III
Nationality: American
Untitled
Date: 1967
Credit Line: Museum
purchase, Ruth Sabin
Weston Fund
Medium: oil on canvas
Classification: PAINTING
Object number: 68.14

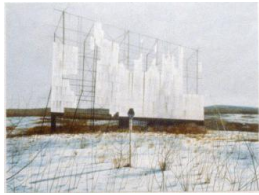


Primary Maker: David
Ryckaert
Nationality: Flemish
Cottage Exterior with
Peasants at Table
Date: late 1630s-1640s
Credit Line: Gift of Henry
N. Flynt, Class of 1916, in
1943
Medium: oil
Classification: PAINTING
Object number: PFL.4

Primary Maker: Labien
Nationality: American?
Untitled: Abstraction
Date: 1960
Credit Line: Anonymous gift
Medium: oil on canvas
Dimensions: frame: 33 x
40 1/2 in. (83.8 x 102.9 cm)
Classification: WCMA
Reserve Collection
Object number: RC.33.2



Primary Maker: Kate
Ericson
Nationality: American
Fall at MoMA
Date: 1995
Credit Line: Museum
purchase, Michael S. Engl
WC'66 Fund, Kathryn Hurd
Fund
Medium: paint on paper |
sandblasted glass
Dimensions: Overall: 16 x
50 in. (40.6 x 127 cm)
Classification: PAINTING
Object number: 95.17



Primary Maker: Peter Waite

Nationality: American
Drive-In

Date: 1995

Credit Line: Museum purchase, with funds provided by Herbert A. Allen, Class of 1962
Medium: acrylic on plastic panels

Dimensions: Overall: 6 × 8 ft (182.9 × 243.8 cm)
Packed: 49" L x 24.5" W x 1" D

Classification: PAINTING
Object number: 95.16



Primary Maker: Joel Goldblatt

Nationality: American
In the Catskills

Date: 1963

Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923

Medium: oil on canvas

Classification: PAINTING
Object number: 77.9.41



Primary Maker:

Giuseppe Capogrossi

Nationality: Italian
Abstraction

Date: 1952

Credit Line: Bequest of Jane T. Ritchie

Medium: oil on canvas

Dimensions: Overall: 15 3/8 x 18 5/16 in. (39.1 x 46.5 cm)

Classification: PAINTING

Object number: 85.24.9



Primary Maker: Ilya Bolotowsky

Nationality: American
Abstract

Date: ca. 1936

Credit Line: Partial and promised Gift of John R. Lane, Class of 1966

Medium: oil on canvas

Dimensions: Overall: 25 1/2 x 36 1/4 in. (64.8 x 92.1 cm)

Classification: PAINTING

Object number: M.2001.22