Basic Report

Primary Maker: Edward Gioachino Giobbi
Nationality: American
Addio Provincetown #6
Date: 1967
Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923
Medium: oil, charcoal and canvas on masonite board
Dimensions: Overall: 72 3/8 x 72 3/8 in. (183.8 x 183.8 cm)
Classification: PAINTING
Object number: 77.9.113

Primary Maker: Giovanni Paolo Pannini
Nationality: Italian
Composition of Roman Ruins: The Colosseum The Arch of Constantine Pyramid of Cestius (tomb) Corinthian cols from Temple of Castor/Pollux the "Dying Gaul" (Galatian) the Borghese Warrior (Louvre)
Date: 1734
Credit Line: Museum purchase, Mather Bequest Fund
Medium: oil on canvas
Dimensions: frame: 44 3/4 x 59 9/16 x 3 in. (113.7 x 151.3 x 7.6 cm)
Classification: PAINTING
Object number: 54.20

Primary Maker: India
Two Lovers in a Pavillion Attended by a Maidservant
Date: no date
Credit Line: Bequest of Mrs. Horace W. Frost
Medium: opaque watercolor on paper
Dimensions: Overall: 10 3/16 x 7 5/16 in. (25.8 x 18.5 cm)
Classification: EASTERN
Object number: 91.15.69

Primary Maker: Peter Waite
Nationality: American
Old College Gym
Date: 1994
Credit Line: Museum purchase, funds provided by Herbert A. Allen, Class of 1962
Medium: acrylic on 9 plastic panels
Dimensions: large: 6 x 12 ft (1.83 x 3.66 m)
Classification: WCMA Reserve Collection
Object number: RC.40

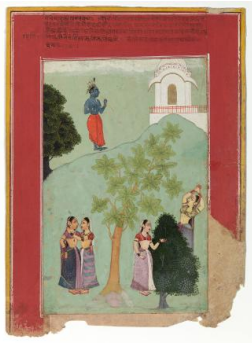
Primary Maker: Calvert Coggeshall
Nationality: American
For Andrew
Date: 1969
Credit Line: Bequest of Jane T. Ritchie
Medium: tempera on canvas ?
Dimensions: frame: 22 1/16 x 18 9/16 in. (56 x 47.2 cm) Overall: 21 1/8 x 17 15/16 in. (53.6 x 45.5 cm)
Classification: PAINTING
Object number: 85.46.43

Primary Maker: Gorman Powers
Nationality: American
Farm, Ramapoo Road, Connecticut
Date: 1955
Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923, Courtesy of the Whitney Museum of American Art
Medium: oil on board
Dimensions: frame: 33 1/2 x 39 1/2 x 2 1/2 in. (85.1 x 100.3 x 6.4 cm)
Classification: PAINTING
Object number: 85.40.8

Primary Maker: Federigo Andreotti
Nationality: Italian
Castillo di Cennina
Date: 1883
Credit Line: Gift of Horace L. Mayer
Medium: oil on panel
Dimensions: Overall: 6 3/4 x 10 1/2 in. (17.1 x 26.7 cm)
Classification: PAINTING
Object number: 63.28

Primary Maker: Miriam Schapiro
Nationality: American
Idyll
Date: 1956
Credit Line: Gift of Sidney R. Zelinka
Medium: oil on canvas
Dimensions: Overall: 60 x 72 in. (152.4 x 182.9 cm)
Classification: PAINTING
Object number: 76.31

Primary Maker: Courtenay Moon
Nationality: American
Polar Chair
Date: no date
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: oil on canvas
Classification: PAINTING
Object number: 65.2



Primary Maker: Ibrahim
Nationality: India
The Gopis with Krishna (from a "Rasikapriya" series)
Date: 1692
Credit Line: Gift of Mr. and Mrs. H. Peter Findlay
Medium: opaque watercolor on paper
Dimensions: sheet: 10 1/16 x 7 5/16 in. (25.6 x 18.6 cm) image: 7 3/4 x 5 1/16 in. (19.7 x 12.8 cm)
Classification: EASTERN
Object number: 80.14.2