

Basic Report

Primary Maker:

Courtenay Moon

Nationality: American

Polar Chair

Date: no date

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: oil on canvas

Classification: PAINTING

Object number: 65.2

Primary Maker: Eugene Berman

Nationality: American

Les Baux: Promenade en Val d'Enfer (from the "Baux" series)

Date: 1933

Credit Line: Gift of James Thrall Soby, Class of 1928

Medium: oil on canvas

Classification: PAINTING

Object number: 49.2



Primary Maker: Joseph M. Wood III

Nationality: American

Untitled

Date: 1967

Credit Line: Museum purchase, Ruth Sabin Weston Fund

Medium: oil on canvas

Classification: PAINTING

Object number: 68.14



Primary Maker: David Ryckaert

Nationality: Flemish

Cottage Exterior with Peasants at Table

Date: late 1630s-1640s

Credit Line: Gift of Henry N. Flynt, Class of 1916, in 1943

Medium: oil

Classification: PAINTING

Object number: PFL.4

Primary Maker: Labien

Nationality: American?

Untitled: Abstraction

Date: 1960

Credit Line: Anonymous gift

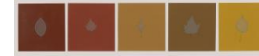
Medium: oil on canvas

Dimensions: frame: 33 x 40 1/2 in. (83.8 x 102.9 cm)

Classification: WCMA

Reserve Collection

Object number: RC.33.2



Primary Maker: Kate Ericson

Nationality: American

Fall at MoMA

Date: 1995

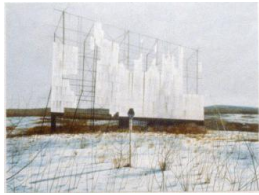
Credit Line: Museum purchase, Michael S. Engl WC'66 Fund, Kathryn Hurd Fund

Medium: paint on paper | sandblasted glass

Dimensions: Overall: 16 x 50 in. (40.6 x 127 cm)

Classification: PAINTING

Object number: 95.17



Primary Maker: Peter Waite

Nationality: American
Drive-In

Date: 1995

Credit Line: Museum purchase, with funds provided by Herbert A. Allen, Class of 1962
Medium: acrylic on plastic panels

Dimensions: Overall: 6 × 8 ft (182.9 × 243.8 cm)
Packed: 49" L x 24.5" W x 1" D

Classification: PAINTING
Object number: 95.16



Primary Maker: Joel Goldblatt

Nationality: American
In the Catskills

Date: 1963

Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923

Medium: oil on canvas

Classification: PAINTING
Object number: 77.9.41



Primary Maker:

Giuseppe Capogrossi

Nationality: Italian
Abstraction

Date: 1952

Credit Line: Bequest of Jane T. Ritchie

Medium: oil on canvas

Dimensions: Overall: 15 3/8 x 18 5/16 in. (39.1 x 46.5 cm)

Classification: PAINTING

Object number: 85.24.9



Primary Maker: Ilya Bolotowsky

Nationality: American
Abstract

Date: ca. 1936

Credit Line: Partial and promised Gift of John R. Lane, Class of 1966

Medium: oil on canvas

Dimensions: Overall: 25 1/2 x 36 1/4 in. (64.8 x 92.1 cm)

Classification: PAINTING

Object number: M.2001.22