Basic Report

Winter Visitor Gets Biographical Sketch In New Yorker Magazine Mr. and Mrs. Charles Prendergast who spent last winter in Winter Park are summering in Wesport where Mr. Prendergast has his studio. To friends of Mr. Prendergast it is of interest to recall that in two of its recent issues, the NEW YORKER, under its series of "Proiles" printed an exceptionally insting biographical sketch of Mr. Prendergast, stressing especially his work and affectionate partnership with his brother Maurice who now, fully twenty years after his death is acclaimed as the first of our great American artists to discard the old methods of painting for the newer forms of expression that had their origin in the work of Cezanne, Van Gogh and Gaugin. They plan to return to Florida in the Fall and will be guests of the Research Studio in Maitland. At the Research Studio Mr. Prenlergast will continue to make the beautiful gesso panels and carvings that have brought him such an eniable reputation in the art world.

Primary Maker: unknown

Nationality: unknown
Newspaper clipping from
unknown Winter Park,
Florida newspaper
Date: 20th century
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: paper

Dimensions: 5 x 5 in. (12.7)

x 12.7 cm)

Classification: Prendergast Object number: A.1.702



Primary Maker: The Fort Dodge Messenger and Chronicle

Newspaper page
Date: 20th century
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: paper

Dimensions: $24 \times 16 = 1/2 \text{ in.}$

(61 x 41.9 cm)

Classification: Prendergast Object number: A.1.709



Primary Maker: The Hartford Times

The Hartford Times newspaper clipping **Date:** June 1956 **Credit Line:** Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: paper

Dimensions: 7×4 in. (17.8)

x 10.2 cm)

Classification: Prendergast Object number: A.1.710



Primary Maker: Boston Morning Globe

Morning Globe, newspaper clipping, Boston, MA

Date: 20th century

Credit Line: Williams

College Museum of Art,

Prendergast Archive and
Study Center, Gift of Mrs.

Charles Prendergast

Medium: paper

Dimensions: 13 1/2 x 4 in.

(34.3 x 10.2 cm)

Classification: Prendergast Object number: A.1.711.A



Primary Maker: Boston Morning Globe

Morning Globe, newspaper clipping, Boston, MA

Date: 20th century

Credit Line: Williams

College Museum of Art,

Prendergast Archive and

Study Center, Gift of Mrs.

Charles Prendergast

Medium: paper

Dimensions: 13 1/2 x 4 in.

(34.3 x 10.2 cm)

Classification: Prendergast Object number: A.1.711.B



Primary Maker: New York Herald Tribune

Obituary for William Glackens, New York Herald

Tribune

Date: May 22nd, 1938
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: newsprint

Dimensions: sheet: 15 1/2 x 6 1/2 in. (39.4 x 16.5 cm) **Classification:** Prendergast **Object number:** A.1.236



Primary Maker: The Villager

Newspaper clipping from The Villager, Greenwich Village, New York, including article "Glackens in Retrospect"

Date: April 27, 1967
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: newsprint

Dimensions: folded: 8 11 /16 x 5 5/8 in. (22.1 x 14.3 cm) unfolded: 17 5/16 x 11 5/16 in. (44 x 28.7 cm) Classification: Prendergast Object number: A.1.212.A



Primary Maker: The New York Times

Newspaper clipping from The New York Times, including article entitled "Illuminating a Period" **Date:** April 30, 1967 **Credit Line:** Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast **Medium:** newsprint **Dimensions:** unfolded: 22 3

/8 x 14 5/16 in. (56.8 x 36.4 cm) folded: 5 9/16 x 7 5/8 in. (14.1 x 19.4 cm) Classification: Prendergast Object number: A.1.212.B



Primary Maker: The New York Times

Newspaper page from New York Times Sunday Real Estate section displaying ad for Prendergast's Crooked Mile Road house Date: September 26, 2004 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: paper

Classification: Prendergast Object number: A.1.761



Primary Maker: unknown

Nationality: unknown Newspaper clipping from New York Times about the Van Wyck Brooks house Date: July 17, 1968 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: paper

Classification: Prendergast Object number: A.1.770