Basic Report



Primary Maker: Rendille Cultural Group

Nationality: Kenyan, East

Africa

Neckrest and Stool Combination

Date: 19th-20th century Credit Line: Museum purchase, John B. Turner '24 Memorial Fund Medium: wood

Dimensions: Overall: 9 5/8 x 11 1/4 x 6 1/8 in. (24.5 x

28.5 x 15.5 cm)

Classification: AFRICAN Object number: 84.13.15



Primary Maker: Somali Cultural Group; Horn of Africa

Nationality: African Crescent Neckrest

Date: 19th-20th century Credit Line: Museum purchase, John B. Turner

'24 Memorial Fund Medium: wood

Dimensions: Overall: 7 3/8 x 5 7/8 x 2 3/8 in. (18.8 x

15 x 6 cm)

Classification: AFRICAN Object number: 84.13.7



Primary Maker: Somali Cultural Group; Horn of

Africa

Nationality: African Crescent Neckrest Date: 19th-20th century Credit Line: Museum purchase, John B. Turner '24 Memorial Fund

Medium: wood **Dimensions:** Overall: 6 5 /16 x 6 x 2 15/16 in. (16 x

15.2 x 7.5 cm)

Classification: AFRICAN Object number: 84.13.8



Primary Maker: Pokot Cultural Group Nationality: Kenyan, East

Africa

Men's neckrest

Date: 19th-20th century Credit Line: Museum purchase, John B. Turner

'24 Memorial Fund

Medium: wood and leather **Dimensions:** Overall: 5 5 /16 x 5 1/8 x 2 5/16 in. $(13.5 \times 13 \times 5.9 \text{ cm})$

Classification: AFRICAN Object number: 84.13.13



Primary Maker: Pokot Cultural Group

Nationality: Kenyan, East

Africa

Men's Neckrest

Date: 19th-20th century Credit Line: Museum purchase, John B. Turner '24 Memorial Fund

Medium: wood with copper

and steel

Dimensions: Overall: 9 x 7 1 /16 x 2 3/8 in. (22.8 x 17.9

x 6 cm)

Classification: AFRICAN Object number: 84.13.6



