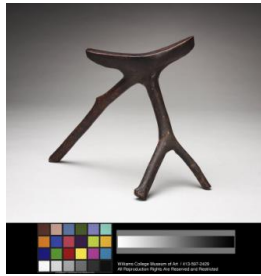


Basic Report



Primary Maker: Rendille Cultural Group
Nationality: Kenyan, East Africa
Neckrest and Stool Combination
Date: 19th-20th century
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: wood
Dimensions: Overall: 9 5/8 x 11 1/4 x 6 1/8 in. (24.5 x 28.5 x 15.5 cm)
Classification: AFRICAN
Object number: 84.13.15



Primary Maker: Somali Cultural Group; Horn of Africa
Nationality: African
Crescent Neckrest
Date: 19th-20th century
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: wood
Dimensions: Overall: 7 3/8 x 5 7/8 x 2 3/8 in. (18.8 x 15 x 6 cm)
Classification: AFRICAN
Object number: 84.13.7



Primary Maker: Somali Cultural Group; Horn of Africa
Nationality: African
Crescent Neckrest
Date: 19th-20th century
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: wood
Dimensions: Overall: 6 5/16 x 6 x 2 15/16 in. (16 x 15.2 x 7.5 cm)
Classification: AFRICAN
Object number: 84.13.8



Primary Maker: Pokot Cultural Group
Nationality: Kenyan, East Africa
Men's neckrest
Date: 19th-20th century
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: wood and leather
Dimensions: Overall: 5 5/16 x 5 1/8 x 2 5/16 in. (13.5 x 13 x 5.9 cm)
Classification: AFRICAN
Object number: 84.13.13



Primary Maker: Pokot Cultural Group
Nationality: Kenyan, East Africa
Men's Neckrest
Date: 19th-20th century
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: wood with copper and steel
Dimensions: Overall: 9 x 7 1/16 x 2 3/8 in. (22.8 x 17.9 x 6 cm)
Classification: AFRICAN
Object number: 84.13.6