

# Basic Report



**Primary Maker:** Walter French  
**Nationality:** American  
**Turmoil**  
**Date:** c. 1969  
**Credit Line:** Anonymous gift  
**Medium:** oil paint, rope on canvas  
**Dimensions:** frame: 42 1/2 x 30 9/16 in. (108 x 77.7 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.57



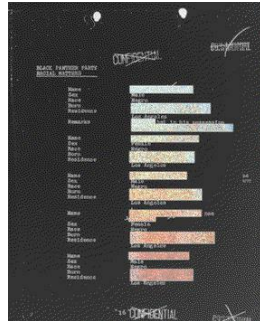
**Primary Maker:** Louise Nevelson  
**Nationality:** American  
**Moon Garden**  
**Date:** 1976  
**Credit Line:** Gift of Michael Dively, Class of 1961  
**Medium:** black cast paper  
**Dimensions:** Overall: 32 x 21 1/2 in. (81.3 x 54.6 cm)  
frame: 37 3/8 x 27 3/8 x 2 1/2 in. (94.9 x 69.5 x 6.4 cm)  
**Classification:** SCULPTURE  
**Object number:** 94.2.1



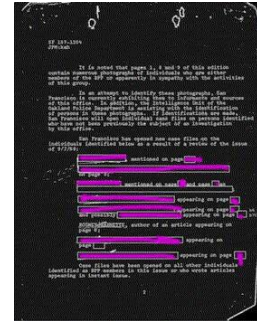
**Primary Maker:** The X-Art Foundation  
**Nationality:** American  
**Blast 4: Bioformatica**  
**Date:** 1994-1995  
**Credit Line:** Gift of Jenny Holzer  
**Medium:** box containing small works by various artists  
**Dimensions:** Overall: 15 x 12 x 3 in. (38.1 x 30.5 x 7.6 cm)  
**Classification:** SCULPTURE  
**Object number:** 96.3



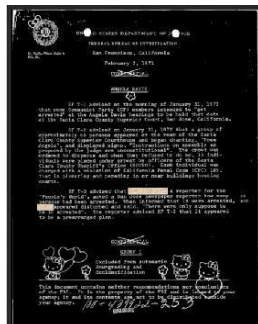
**Primary Maker:** Afro (Afro Basaldella)  
**Nationality:** Italian  
**Abstraction**  
**Date:** 1948  
**Credit Line:** Bequest of Jane T. Ritchie  
**Medium:** mixed media on canvas  
**Dimensions:** Overall: 12 1/2 x 16 in. (31.8 x 40.6 cm)  
**Classification:** PAINTING  
**Object number:** 85.24.2



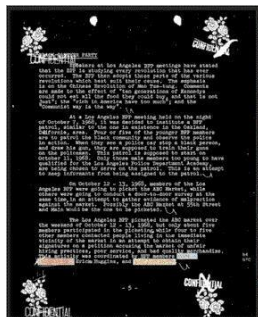
**FBI Drawing: Name Sex Race**  
**Date:** 2022  
**Credit Line:** Courtesy of the artist and Jessica Silverman, San Francisco  
**Medium:** powdered graphite and graphite vinyl on paper  
**Dimensions:** 60 x 48 in. (152.4 x 121.9 cm) frame: 61 1/8 x 49 1/8 in. (155.3 x 124.8 cm)  
**Classification:** WCMA exhibition loan  
**Object number:** TL. 2023.15.2



**FBI Drawing: In Sympathy**  
**Date:** 2022  
**Credit Line:** Courtesy of the artist and Jessica Silverman, San Francisco  
**Medium:** powdered graphite and graphite vinyl on paper  
**Dimensions:** sheet: 60 x 48 in. (152.4 x 121.9 cm) frame: 61 1/8 x 49 1/8 x 2 in. (155.3 x 124.8 x 5.1 cm)  
**Classification:** WCMA exhibition loan  
**Object number:** TL. 2023.15.3



**FBI Drawing: Instructions on Assembly**  
**Date:** 2022  
**Credit Line:** Amon Carter Museum of American Art, Fort Worth, Texas  
**Medium:** powdered graphite and holographic vinyl on paper  
**Dimensions:** sheet: 60 x 48 in. (152.4 x 121.9 cm)  
 frame: 61 1/8 x 49 1/8 x 2 in. (155.3 x 124.8 x 5.1 cm)  
**Classification:** WCMA  
 exhibition loan  
**Object number:** TL. 2023.15.4



**FBI Drawing: Too Young**  
**Date:** 2022  
**Credit Line:** Courtesy of the artist and Jessica Silverman, San Francisco  
**Medium:** powdered graphite and holographic vinyl on paper  
**Dimensions:** sheet: 60 x 48 in. (152.4 x 121.9 cm)  
 frame: 61 1/8 x 49 1/8 x 2 in. (155.3 x 124.8 x 5.1 cm)  
**Classification:** WCMA  
 exhibition loan  
**Object number:** TL. 2023.15.6



**FBI Drawing: Security Index**  
**Date:** 2022  
**Credit Line:** Courtesy of the artist and Jessica Silverman, San Francisco  
**Medium:** powdered graphite and spray paint on paper  
**Dimensions:** sheet: 60 x 48 in. (152.4 x 121.9 cm)  
 frame: 61 1/8 x 49 1/8 x 2 in. (155.3 x 124.8 x 5.1 cm)  
**Classification:** WCMA  
 exhibition loan  
**Object number:** TL. 2023.15.7



**A Change to Keep**  
**Date:** 2023  
**Credit Line:** Courtesy of the artist  
**Medium:** acrylic, urethane plastic  
**Dimensions:** 120 x 84 in. (304.8 x 213.4 cm)  
**Classification:** WCMA  
 exhibition loan  
**Object number:** TL.2023.17