

Basic Report



Primary Maker: Walter French
Nationality: American
Turmoil
Date: c. 1969
Credit Line: Anonymous gift
Medium: oil paint, rope on canvas
Dimensions: frame: 42 1/2 x 30 9/16 in. (108 x 77.7 cm)
Classification: WCMA Reserve Collection
Object number: RC.57



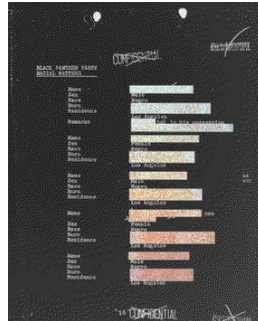
Primary Maker: Louise Nevelson
Nationality: American
Moon Garden
Date: 1976
Credit Line: Gift of Michael Dively, Class of 1961
Medium: black cast paper
Dimensions: Overall: 32 x 21 1/2 in. (81.3 x 54.6 cm)
frame: 37 3/8 x 27 3/8 x 2 1/2 in. (94.9 x 69.5 x 6.4 cm)
Classification: SCULPTURE
Object number: 94.2.1



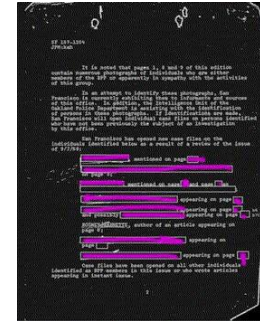
Primary Maker: The X-Art Foundation
Nationality: American
Blast 4: Bioformatica
Date: 1994-1995
Credit Line: Gift of Jenny Holzer
Medium: box containing small works by various artists
Dimensions: Overall: 15 x 12 x 3 in. (38.1 x 30.5 x 7.6 cm)
Classification: SCULPTURE
Object number: 96.3



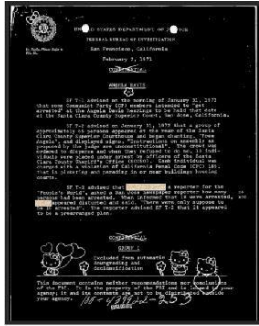
Primary Maker: Afro (Afro Basaldella)
Nationality: Italian
Abstraction
Date: 1948
Credit Line: Bequest of Jane T. Ritchie
Medium: mixed media on canvas
Dimensions: Overall: 12 1/2 x 16 in. (31.8 x 40.6 cm)
Classification: PAINTING
Object number: 85.24.2



FBI Drawing: Name Sex Race
Date: 2022
Credit Line: Courtesy of the artist and Jessica Silverman, San Francisco
Medium: powdered graphite and graphite vinyl on paper
Dimensions: 60 x 48 in. (152.4 x 121.9 cm) frame: 61 1/8 x 49 1/8 in. (155.3 x 124.8 cm)
Classification: WCMA exhibition loan
Object number: TL. 2023.15.2



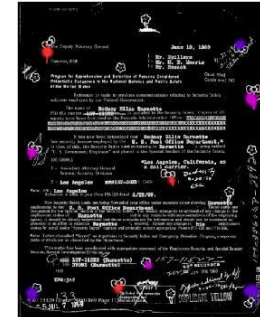
FBI Drawing: In Sympathy
Date: 2022
Credit Line: Courtesy of the artist and Jessica Silverman, San Francisco
Medium: powdered graphite and graphite vinyl on paper
Dimensions: sheet: 60 x 48 in. (152.4 x 121.9 cm) frame: 61 1/8 x 49 1/8 x 2 in. (155.3 x 124.8 x 5.1 cm)
Classification: WCMA exhibition loan
Object number: TL. 2023.15.3



FBI Drawing: Instructions on Assembly
Date: 2022
Credit Line: Amon Carter Museum of American Art, Fort Worth, Texas
Medium: powdered graphite and holographic vinyl on paper
Dimensions: sheet: 60 x 48 in. (152.4 x 121.9 cm)
frame: 61 1/8 x 49 1/8 x 2 in. (155.3 x 124.8 x 5.1 cm)
Classification: WCMA
exhibition loan
Object number: TL. 2023.15.4



FBI Drawing: Too Young
Date: 2022
Credit Line: Courtesy of the artist and Jessica Silverman, San Francisco
Medium: powdered graphite and holographic vinyl on paper
Dimensions: sheet: 60 x 48 in. (152.4 x 121.9 cm)
frame: 61 1/8 x 49 1/8 x 2 in. (155.3 x 124.8 x 5.1 cm)
Classification: WCMA
exhibition loan
Object number: TL. 2023.15.6



FBI Drawing: Security Index
Date: 2022
Credit Line: Courtesy of the artist and Jessica Silverman, San Francisco
Medium: powdered graphite and spray paint on paper
Dimensions: sheet: 60 x 48 in. (152.4 x 121.9 cm)
frame: 61 1/8 x 49 1/8 x 2 in. (155.3 x 124.8 x 5.1 cm)
Classification: WCMA
exhibition loan
Object number: TL. 2023.15.7



A Change to Keep
Date: 2023
Credit Line: Courtesy of the artist
Medium: acrylic, urethane plastic
Dimensions: 120 x 84 in. (304.8 x 213.4 cm)
Classification: WCMA
exhibition loan
Object number: TL.2023.17