Basic Report



Primary Maker: Walter French

Nationality: American Turmoil Date: c. 1969 Credit Line: Anonymous gift Medium: oil paint, rope on canvas Dimensions: frame: 42 1/2 x 30 9/16 in. (108 x 77.7 cm) Classification: WCMA Reserve Collection Object number: RC.57



Primary Maker: Louise Nevelson Nationality: American Moon Garden Date: 1976 Credit Line: Gift of Michael Dively, Class of 1961 Medium: black cast paper Dimensions: Overall: 32 x 21 1/2 in. (81.3 x 54.6 cm) frame: 37 3/8 x 27 3/8 x 2 1 /2 in. (94.9 x 69.5 x 6.4 cm) Classification: SCULPTURE Object number: 94.2.1



Primary Maker: The X-Art Foundation

Nationality: American Blast 4: Bioformatica Date: 1994-1995 Credit Line: Gift of Jenny Holzer Medium: box containing small works by various artists Dimensions: Overall: 15 x 12 x 3 in. (38.1 x 30.5 x 7.6 cm) Classification: SCULPTURE Object number: 96.3



Primary Maker: Afro (Afro Basaldella) Nationality: Italian Abstraction Date: 1948 Credit Line: Bequest of Jane T. Ritchie Medium: mixed media on canvas Dimensions: Overall: 12 1 /2 x 16 in. (31.8 x 40.6 cm) Classification: PAINTING Object number: 85.24.2



FBI Drawing: Name Sex Race Date: 2022 Credit Line: Courtesy of the artist and Jessica Silverman, San Francisco Medium: powdered graphite and graphite vinyl on paper Dimensions: 60 × 48 in. (152.4 × 121.9 cm) frame: 61 1/8 × 49 1/8 in. (155.3 × 124.8 cm) Classification: WCMA

exhibition loan **Object number:** TL. 2023.15.2



FBI Drawing: In Sympathy Date: 2022 Credit Line: Courtesy of the artist and Jessica Silverman, San Francisco Medium: powdered graphite and graphite vinyl on paper **Dimensions:** sheet: 60 × 48 in. (152.4 × 121.9 cm) frame: 61 1/8 × 49 1/8 × 2 in. (155.3 × 124.8 × 5.1 cm) Classification: WCMA exhibition loan **Object number:** TL. 2023.15.3



FBI Drawing: Instructions on Assembly Date: 2022 Credit Line: Amon Carter Museum of American Art. Fort Worth, Texas Medium: powdered graphite and holographic vinyl on paper **Dimensions:** sheet: 60 × 48 in. (152.4 × 121.9 cm) frame: $61 \frac{1}{8} \times 49 \frac{1}{8} \times 2$ in. (155.3 × 124.8 × 5.1 cm) Classification: WCMA

exhibition loan **Object number:** TL. 2023.15.4



A Change to Keep Date: 2023 Credit Line: Courtesy of the artist Medium: acrylic, urethane plastic **Dimensions:** 120×84 in. (304.8 × 213.4 cm) Classification: WCMA exhibition loan Object number: TL.2023.17



FBI Drawing: Too Young Date: 2022 Credit Line: Courtesy of the artist and Jessica Silverman, San Francisco Medium: powdered graphite and holographic vinyl on paper **Dimensions:** sheet: 60 × 48 in. (152.4 × 121.9 cm) frame: 61 1/8 × 49 1/8 × 2 in. (155.3 × 124.8 × 5.1 cm) Classification: WCMA exhibition loan **Object number:** TL. 2023.15.6



FBI Drawing: Security Index Date: 2022 Credit Line: Courtesy of the artist and Jessica Silverman, San Francisco Medium: powdered graphite and spray paint on paper Dimensions: sheet: 60 × 48 in. (152.4 × 121.9 cm) frame: 61 1/8 × 49 1/8 × 2 in. (155.3 × 124.8 × 5.1 cm) Classification: WCMA exhibition loan **Object number:** TL. 2023.15.7