Basic Report



Primary Maker: Walter French

Nationality: American

Turmoil **Date:** c. 1969

Credit Line: Anonymous gift **Medium:** oil paint, rope on

canvas

Dimensions: frame: 42 1/2 x 30 9/16 in. (108 x 77.7

cm)

Classification: WCMA Reserve Collection Object number: RC.57



Primary Maker: Louise Nevelson

Nationality: American

Moon Garden Date: 1976

Credit Line: Gift of Michael Dively, Class of 1961

Medium: black cast paper Dimensions: Overall: 32 x 21 1/2 in. (81.3 x 54.6 cm) frame: 37 3/8 x 27 3/8 x 2 1 /2 in. (94.9 x 69.5 x 6.4 cm) Classification: SCULPTURE

Object number: 94.2.1



Primary Maker: The X-Art Foundation Nationality: American Blast 4: Bioformatica Date: 1994-1995

Credit Line: Gift of Jenny Holzer

Medium: box containing small works by various

artists

Dimensions: Overall: 15 x 12 x 3 in. (38.1 x 30.5 x

7.6 cm)

Classification: SCULPTURE Object number: 96.3



Primary Maker: Afro (Afro Basaldella)

Nationality: Italian

Abstraction Date: 1948

Credit Line: Bequest of

Jane T. Ritchie

Medium: mixed media on

canvas

Dimensions: Overall: 12 1 /2 x 16 in. (31.8 x 40.6 cm) Classification: PAINTING Object number: 85.24.2



FBI Drawing: Name Sex

Race Date: 2022

Credit Line: Courtesy of the

artist and Jessica

Silverman, San Francisco **Medium:** powdered

graphite and graphite vinyl

on paper

Dimensions: 60×48 in. $(152.4 \times 121.9 \text{ cm})$ frame: $61 \frac{1}{8} \times 49 \frac{1}{8}$ in. (155.3)

 \times 124.8 cm)

Classification: WCMA exhibition loan
Object number: TL.

2023.15.2



FBI Drawing: In Sympathy

Date: 2022

Credit Line: Courtesy of the

artist and Jessica

Silverman, San Francisco

Medium: powdered

graphite and graphite vinyl

on paper

Dimensions: sheet: 60×48 in. $(152.4 \times 121.9 \text{ cm})$ frame: $61 \frac{1}{8} \times 49 \frac{1}{8} \times 2$ in. $(155.3 \times 124.8 \times 5.1)$

cm)

Classification: WCMA exhibition loan
Object number: TL.

2023.15.3



FBI Drawing: Instructions

on Assembly **Date:** 2022

Credit Line: Amon Carter Museum of American Art, Fort Worth, Texas

Medium: powdered graphite and holographic

vinyl on paper

Dimensions: sheet: 60×48 in. $(152.4 \times 121.9 \text{ cm})$ frame: $61 \frac{1}{8} \times 49 \frac{1}{8} \times 2$ in. $(155.3 \times 124.8 \times 5.1)$

cm)

Classification: WCMA exhibition loan
Object number: TL.

2023.15.4



FBI Drawing: Too Young

Date: 2022

Credit Line: Courtesy of the

artist and Jessica

Silverman, San Francisco

Medium: powdered

graphite and holographic

vinyl on paper

Dimensions: sheet: 60×48 in. $(152.4 \times 121.9 \text{ cm})$ frame: $61 \frac{1}{8} \times 49 \frac{1}{8} \times 2$ in. $(155.3 \times 124.8 \times 5.1)$

cm)

Classification: WCMA exhibition loan Object number: TL.

2023.15.6



FBI Drawing: Security Index

Date: 2022

Credit Line: Courtesy of the

artist and Jessica

Silverman, San Francisco

Medium: powdered graphite and spray paint

on paper

Dimensions: sheet: 60×48 in. $(152.4 \times 121.9 \text{ cm})$ frame: $61 \frac{1}{8} \times 49 \frac{1}{8} \times 2$ in. $(155.3 \times 124.8 \times 5.1)$

cm)

Classification: WCMA exhibition loan
Object number: TL.

2023.15.7



A Change to Keep

Date: 2023

Credit Line: Courtesy of the

artist

Medium: acrylic, urethane

plastic

Dimensions: 120×84 in. $(304.8 \times 213.4 \text{ cm})$ Classification: WCMA

exhibition loan

Object number: TL.2023.17