Basic Report



Primary Maker: Thomas Seir Cummings

Nationality: American Portrait of a Woman Date: ca. 1841-1845 Credit Line: Museum purchase, Joseph O. Eaton

Fund **Mediu**

Medium: watercolor on ivory with burlwood frame **Dimensions:** (sight): 4×3 in. $(10.2 \times 7.6 \text{ cm})$ frame: $6 \frac{1}{2} \times 5 \frac{1}{2}$ in. (16.5×14)

cm)

Classification: PAINTING Object number: M.

2016.16.3



Primary Maker: Joseph Dunkerley

Nationality: British

Portrait of Joseph Packwood Date: ca. 1780-1785 Credit Line: Museum purchase, Joseph O. Eaton

Fund

Medium: watercolor on ivory with decorated gold

case

Dimensions: $1 \frac{1}{2} \times 1 \frac{1}{4}$

in. (3.8 × 3.2 cm) Classification: PAINTING Object number: M.

2016.16.1.B



Primary Maker: Joseph Dunkerley

Nationality: British
Portrait of Denise Wright

Packwood

Date: ca. 1780-1785 **Credit Line:** Museum purchase, Joseph O. Eaton

Fund

Medium: watercolor on ivory with decorated gold

case

Dimensions: $1 \frac{1}{2} \times 1 \frac{1}{4}$

in. (3.8 × 3.2 cm) Classification: PAINTING Object number: M.





Primary Maker: John Barry

Nationality: British Portrait of a Woman

Date: c. 1790 Credit Line: Museum

purchase, Joseph O. Eaton

Fund

Medium: watercolor on ivory, gold case with blue glass inset into verso, with aperture displaying woven

human hair

Dimensions: $2 1/2 \times 2 1/8$

in. (6.4 × 5.4 cm)

Classification: PAINTING

Object number: M.

2016.16.2



Primary Maker: John Ramage

Nationality: Irish Portrait of Captain George

Walker

Date: c.1783-1790 **Credit Line:** Museum purchase, Karl E. Weston

Memorial Fund

Medium: watercolor on

ivory

Dimensions: $17/8 \times 11/2$ in. $(4.8 \times 3.8 \text{ cm})$ Classification: PAINTING

Object number: M.2016.24



Primary Maker: French?
Nationality: French
Portrait of a Lady
Date: no date
Credit Line: Gift of Mrs.
Edwin Howland Blashfield

Medium: wax

Dimensions: Overall: 5 1/8 x 5 1/16 in. (13 x 12.8 cm) Classification: DEC ARTS Object number: 38.4.2



Primary Maker: Anonymous (Austrian?) Nationality: Austrian Portrait of Maria Maddalena, Archduchess of Austria

Date: no date

Credit Line: Gift of Mrs. Edwin Howland Blashfield

Medium: wax

Dimensions: Overall: 6 1

/16 in. (15.4 cm)

Classification: DEC ARTS Object number: 38.4.3



Primary Maker: Italian
Portrait of Pope Pius V
Date: modern reprodcution
of 16th century original
Credit Line: Gift of Mrs.
Edwin Howland Blashfield

Medium: plastic

Dimensions: Overall: 1 7/8 x 1 5/8 x 1/2 in. (4.8 x 4.2

x 1.2 cm)

Classification: DEC ARTS Object number: 38.4.4



Primary Maker: attributed to Ellen Sharples

Nationality: English Brigadier General Elias

Dayton

Date: ca. 1809 **Credit Line:** Museum purchase, Karl E. Weston

Memorial Fund

Medium: watercolor on

ivory

Dimensions: 2 $1/2 \times 1 1/4 \times 1/8$ in. $(6.4 \times 3.2 \times 0.3)$

cm)

Classification: PAINTING Object number: M.2017.1