

# Basic Report



**Primary Maker:** Malian Cultural Group  
**Nationality:** African  
**Cooking Pot**  
**Date:** late 20th century  
**Credit Line:** Gift of Drs. Carolyn and Eli Newberger  
**Medium:** aluminum  
**Dimensions:** 9 high x 11 1/2 in. diameter (22.9 x 29.2 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.83.4



**Primary Maker:** Mossi Cultural Group  
**Nationality:** Burkina Faso, West Africa  
**Lost-wax cast bells**  
**Date:** mid/late 20th century  
**Credit Line:** Gift of Drs. Carolyn and Eli Newberger  
**Medium:** bronze (?) with beads and string  
**Dimensions:** multiple dimensions  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.83.9



**Primary Maker:** Dogon Cultural Group  
**Nationality:** Mali, West Africa  
**Granary Door Lock Key**  
**Credit Line:** Gift of Drs. Carolyn and Eli Newberger  
**Medium:** cast iron  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.83.194



**Primary Maker:** British  
**Horse brass, Dome in Scalloped Circle**  
**Date:** 19th - early 20th century  
**Credit Line:** Gift of J. Rodney Weiss, Class of 1955, from the collection of the late Dr. Bernard H. Hall  
**Medium:** brass  
**Dimensions:** Overall: 3 3/8 x 4 3/16 x 1 1/8 in. (8.6 x 10.6 x 2.9 cm)  
**Classification:** DEC ARTS  
**Object number:** 88.6.34



**Primary Maker:** American?  
**Lid**  
**Date:** no date  
**Credit Line:** Possibly(?) Bequest of Katharine F. Bryer White, wife of Walter Leroy White, Class of 1906  
**Medium:** pewter  
**Dimensions:** rim: 3 3/8 in. (8.5 cm) Overall: 1 3/4 in. (4.5 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.30.16.A



**Primary Maker:** British  
**Horse brass**  
**Date:** 19th - early 20th century  
**Credit Line:** Gift of J. Rodney Weiss, Class of 1955, from the collection of the late Dr. Bernard H. Hall  
**Medium:** brass  
**Dimensions:** Overall: 3 1/2 x 3 in. (8.9 x 7.6 cm)  
**Classification:** DEC ARTS  
**Object number:** 88.6.11



**Primary Maker: British**

Horse brass, Sun, Moon, Wheel and Crescent influence

**Date:** 19th - early 20th century

**Credit Line:** Gift of J. Rodney Weiss, Class of 1955, from the collection of the late Dr. Bernard H. Hall

**Medium:** brass

**Dimensions:** Overall: 3 3/8 x 3 1/8 in. (8.6 x 7.9 cm)

**Classification:** DEC ARTS

**Object number:** 88.6.45



**Primary Maker: British**

Horse Brass, uncommon 3-Bell Pieces

**Date:** 19th - early 20th century

**Credit Line:** Gift of J. Rodney Weiss, Class of 1955, from the collection of the late Dr. Bernard H. Hall

**Medium:** brass

**Dimensions:** Overall: 3 7/8 x 3 11/16 x 1 3/8 in. (9.8 x 9.4 x 3.5 cm)

**Classification:** DEC ARTS

**Object number:** 88.6.81



**Primary Maker: British**

Horse brass, Sporting and Agricultural Types (hedgehog)

**Date:** 19th - early 20th century

**Credit Line:** Gift of J. Rodney Weiss, Class of 1955, from the collection of the late Dr. Bernard H. Hall

**Medium:** brass

**Dimensions:** Overall: 3 1/8 x 3 3/4 in. (7.9 x 9.5 cm)

**Classification:** DEC ARTS

**Object number:** 88.6.21



**Primary Maker: British**

Horse brass, Stamped Sun and Crescent

**Date:** 19th - early 20th century

**Credit Line:** Gift of J. Rodney Weiss, Class of 1955, from the collection of the late Dr. Bernard H. Hall

**Medium:** brass

**Dimensions:** Overall: 3 11/16 x 2 15/16 x 9/16 in. (9.3 x 7.5 x 1.5 cm)

**Classification:** DEC ARTS

**Object number:** 88.6.55